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SALE NUMBER 3

FREE PUBLIC EXHIBITION

From Saturday, January 15, to Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

PUBLIC SALE

Friday and Saturday
January 21 and 22 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
742 FIFTH AVENUE • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

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Chinese Porcelains & Mineral Carvings*

QUEEN ANNE & GEORGIAN SILVER

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Public Sale January 21 and 22 at 2 p. m.



PARKE-BERNET GALLERIES • INC

NEW YORK • 1938

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES . INC

742 FIFTH AVENUE . NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE . *President*

OTTO BERNET . *Vice-President*

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, JANUARY TWENTY-FIRST

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SECOND AND LAST SESSION

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FIRST SESSION

Friday, January 21, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

1. NINE DECORATED PORCELAIN CYLINDRICAL SNUFF BOTTLES *Ch'ing*

25- Seven blue and white bottles, some enhanced with peachbloom; a 'soft paste' dragon bottle; and a bottle painted with a brown grouse. Various dates. [Lot.] (*Walker*)

2. NINE BLUE AND WHITE CABINET PORCELAINS *Ch'ing*

22 15- With various genre and floral decorations; including a 'soft paste' Longevity vase and a wine cup painted with iron red dragons. Various dates. [Lot.] (*Walker*)

3. SEVEN BLUE AND WHITE PORCELAIN CABINET VASES

K'ang-hsi and Yung Chêng

30- Pair of ovoid jars with pine and bamboo decoration; a lotus bowl; three vases with floral and figural designs; and a 'soft paste' kylin vase. [Lot.] (*Walker*)

Heights, 2½ to 5¼ inches

4. SIX MONOCHROME CABINET PORCELAINS *Ch'ing*

22 15- Mazarine blue vase and globular jar; camellia-leaf green ovoid vase and coupe; *blanc de chine* chrysanthemum jar; and a stone blue jar. Various dates. [Lot.] (*Walker*)

5. THREE MONOCHROME RED PORCELAIN COUPES *Ch'ing*

22 15- One with a pitted strawberry red glaze; one in brilliant cherry red; the third with a streaky *flambé* glaze. Have stands. (*Walker*)

6. FIVE BLUE AND WHITE CABINET VASES *K'ang-hsi to Ch'ien-lung*

50- Two globose jars, a spirally ribbed jar, a baluster vase, and a gallipot painted with dragonflies amid tendrils. [Lot.] (*Walker*)

Heights, 4½ to 6 inches

7. FOUR FLAMBÉ RED CABINET PORCELAINS *Ch'ien-lung*

22 15- Coated with streaky and fluctuating cherry red glazes, one revealing the celadon underglaze upon the upper neck. [Lot.] (*Walker*)

8. FIVE MONOCHROME PORCELAIN CABINET VASES *Ch'ing*

20- Aubergine bottle, ashes of roses gallipot, cherry red bottle, lapis blue double-gourd bottle, and a celadon pyriform vase; various dates. [Lot.] (*Walker*)

9. THREE MIRROR BLACK CABINET VASES

Ch'ien-lung

22 ¹⁶ Tall-necked oblate bottle, and a pair of double-gourd bottles coated with oily brownish black glazes; have stands. (*Walker*)

Heights, $3\frac{7}{8}$ to 4 inches

10. THREE STRAWBERRY RED BOWLS

Yung Chên

55 Two flaring bowls and a cup, invested with varying strawberry red glazes. Two with six-character marks. [Lot.] (*Walker*)

Diameters, $3\frac{1}{4}$ and 6 inches

11. FOUR MONOCHROME CABINET PORCELAINS

Ch'ien-lung

10- Three miniature gallipots and a tall-necked bottle, with iron rust, *café au lait*, and teadust green glazes. [Lot.] (*Walker*)

Heights, 3 to 4 inches

12. THREE IRON RUST CABINET PORCELAINS

Ch'ien-lung

17 ¹⁰ Ovoid jar, gallipot, and shallow bulbous two-handled bowl; covered with stippled reddish brown glazes. Have stands. [Lot.] (*Walker*)

13. CLAIR DE LUNE COUPE AND PAIR BOTTLES

K'ang-hsi (?)

70- Bottle with tall neck and pale blue glaze; and a small-mouthed cylindrical coupe incised with three 'cloud' medallions beneath a moon blue glaze. [Lot.] (*Walker*)

Heights, $4\frac{3}{4}$ and $2\frac{1}{2}$ inches

14. THREE MONOCHROME DISHES

Ch'ien-lung

30- Cherry red dish and two with lapis blue glazes. Seal marks of the reign. (*Walker*)

Diameters, $7\frac{1}{4}$ and $6\frac{1}{2}$ inches

15. MOHAMMEDAN BLUE GIFT JAR

Wan Li

32 ¹⁰ Small baluster jar with deep blue glaze and having cover and stand. (*Walker*)

Height, $5\frac{1}{4}$ inches

Collection of Chan Chew Shong, Governor of Tonkin

16. PAIR DECORATED CLAIR DE LUNE LOTUS BOWLS

Yung Chên

120- Lightly molded with a formal lotus vine above a collar of petals beneath a pale bluish green glaze, the interior incised with a ten-petaled rosette. Six-character mark. Have stands. (*Walker*)

Diameter, $4\frac{3}{4}$ inches

[See illustration]

17. FAMILLE ROSE CYLINDRICAL JAR

Yung Chên

40- Enameled with figures of two ladies seated at a low table, beside which are tabourets, vases, and plants; has stand. (*Walker*)

Height, $7\frac{3}{4}$ inches

[See illustration]



[19]

[19]

AT CENTRE: NUMBER 18

TOP ROW: NUMBERS 16-17-16

18. PAIR FAMILLE ROSE PLATES

Yung Chên

60- Enameled with five octofoil reserves of pink peonies and chrysanthemums, upon a ground of floral tendrils and butterflies, within a honeycomb-diapered rose pink border; have stands. (*Walker*) Diameter, 9 inches

[See illustration]

19. PAIR BLUE AND WHITE RESONANT BOWLS

K'ang-hsi

Finely painted with four genre scenes and an interior medallion of boys playing (*wa wa*); have stands. [Lot.] (*Walker*) Diameter, $8\frac{1}{4}$ inches

75-

[See illustration on preceding page]

20. PAIR IMPERIAL FAMILLE VERTE DRAGON BOWLS

Ch'ien-lung

Enameled on the exterior with a green and a red five-clawed dragon, symbol of the Emperor, separated by two *fêng huang* birds, symbol of the Empress. Seal mark underfoot. (*Walker*) Diameter, 6 inches

35-

21. TWO GLAZED PORCELAIN FIGURES OF PEKINESE

K'ang-hsi

Crouching figures of dogs glazed cream white, one splashed dark green, the other with dappled brown splashes. Lengths, 7 and $7\frac{1}{2}$ inches

35

22. POWDER BLUE PLATE

K'ang-hsi

Shallow dish etched in gilding with a bird perched upon a prunus branch. Together with a small baluster vase with truncated neck. [Lot.] (*Walker*) Diameter of plate, 8 inches

17¹⁰-

23. PAIR FAMILLE ROSE QUADRANGULAR FLOWERPOTS

Tao Kuang

Each face depicting the figure of a warrior actor and a poem etched in black; have stands. Height, $6\frac{7}{8}$ inches

70-

24. TWO LAPIS BLUE BOWLS

Ch'ien-lung

Bell-shaped bowls, with seal marks underfoot. (*Walker*) Diameter, 7 inches

out

25. BRINJAL BOWL

K'ang-hsi

Graceful bell-shaped bowl with ring foot, entirely coated with a faintly mottled aubergine purple glaze; has stand. (*Walker*) Diameter, 6 inches

20

26. GREEN LANG YAO OVOID BRUSH JAR

Ch'ien-lung

With dull green glaze and exhibiting an irregular mesh of dark brown crackle; has stand. (*Walker*) Height, 5 inches

out

27. PAIR BLUE AND WHITE BOWLS WITH IRON RED DRAGON DECORATION

K'ang-hsi

Each painted with four Imperial red dragons amid blue clouds and above waves, with a corresponding interior medallion. Six-character mark underfoot. (*Walker*) Diameter, $7\frac{1}{2}$ inches

60-



[29]

[31]

[29]

TOP ROW: NUMBERS 28-30-30-28

28. PAIR IMPERIAL KU YÜEH HSÜAN EGGSHELL PORCELAIN BOWLS

Ch'ien-lung

Hemispherical bowl, exquisitely enameled in the *famille rose*, upon the exterior with an official and his lady in a meadow, with attendants, and a jinricksha waiting nearby; below the rim, an Imperial inscription in black calligraphy; the interior with a *fêng huang* medallion in iron red and gold. Have stands.

Diameter, 5 inches

[See illustration]

29. PAIR KU YÜEH HSÜAN DECORATED EGGSHELL PORCELAIN BOWLS

Ch'ien-lung

Hemispherical bowl of thin vitreous porcelain, delicately painted in sepia, *rouge de fer*, and gilding with a vine of full-blown peonies and narrow borders of *ju-i* ornament, the interior with a black and gold *chih lung* medallion. One slightly cracked. Four-character seal mark. Have stands.

Diameter, 5 1/8 inches

[See illustration]

- 140- 30. PAIR FAMILLE ROSE MILLEFLEURS CUPS *Chia Ch'ing*
With brilliant allover exterior decoration of lotus, peonies, chrysanthemums, magnolia, and other flowers. Seal mark underfoot.

Height, $2\frac{1}{2}$ inches

[See illustration]

31. IMPERIAL KU YÜEH HSÜAN EGGSHELL PORCELAIN CIRCULAR DISH

Ch'ien-lung

Shallow resonant bowl, finely painted with two attendants and a boy umbrella-bearer, upon a walled terrace, and a summer pavilion at right shaded by willows, with two ladies at a table; *millefleurs* border. Etched in black with an Imperial poem and with red palace seals. Four-character seal mark.

Diameter, $7\frac{1}{8}$ inches

[See illustration]

32. THREE FAMILLE ROSE BOWLS

Yung Chêng and Ch'ien-lung

A pair of bowls enameled with delicate green branches of pink peonies; and a shallow dish painted with three lotus and peony pictures. [Lot.] (*Walker*)

Diameters, $5\frac{1}{2}$ and 7 inches

33. BEAN RED BOTTLE-FORM VASE

Ch'ien-lung

Compressed globular body sloping to the cylindrical neck, and covered with a dull red glaze lightening toward the lip. Seal mark underfoot. (*Walker*)

Height, $9\frac{1}{4}$ inches

34. PAIR BLUE AND WHITE BOWLS WITH IRON RED DRAGON DECORATION

K'ang-hsi

Painted with five-clawed *rouge de fer* dragons among blue clouds and above foaming waves. Six-character mark of the reign.

Diameter, $7\frac{1}{2}$ inches

35. TEA DUST BOTTLE-FORM VASE

Ch'ien-lung

Compressed round body contracting to a tall chimney neck and covered with a lightly mottled brownish green glaze. Seal mark. Has stand. (*Walker*)

Height, 7 inches

36. CORAL RED VASE

Ch'ien-lung

Ovate body with incurvate neck and straight short lip, invested with a monochrome coral red glaze. Six-character mark of the reign.

Height, $9\frac{1}{2}$ inches

37. CELADON DRAGON BOTTLE

Yung Chêng

Baluster-form vase, the neck encircled by a *chih lung* molded in relief; coated with a brilliant pale green glaze. Six-character mark underfoot. Has stand. (*Walker*)

Height, 10 inches

Illustration of numbers 30 and 31 on preceding page



[38]

[39]

[38]

TOP ROW: NUMBERS 40-41-40

38. PAIR GREEN AND AUBERGINE FIGURES OF PARROTS *K'ang-hsi*
 Standing bird, glazed green with brownish beak and claws, upon pierced
 aubergine rockery; have stands. *Heights, 8 $\frac{3}{8}$ and 8 $\frac{1}{2}$ inches*

570-

[See illustration]

39. FAMILLE VERTE EIGHT-LOBED RESONANT BOWL *K'ang-hsi*
 Each lobe enameled with a genre scene depicting officials in audience, at
 tea, playing *go*, and otherwise occupied, above a collar of cobalt lappets,
 the interior with a corresponding medallion; green diapered floral border.
 Six character mark. *Diameter, 8 $\frac{3}{4}$ inches*

165-

[See illustration]

40. PAIR CORAL RED AND WHITE FIGURES OF CHOWS *K'ang-hsi*
 Figure seated upon its haunches, with splashed coral red and white glaze,
 the nose and eyes touched with black. *Height, 6 $\frac{1}{2}$ inches*

105-

[See illustration]

41. PAIR WU TS'AI PORCELAIN FISH PLATES K'ang-hsi
Shallow round bowl decorated with coral red leaping goldfish upon a lotus pond and border of scattered floral sprigs. Four-character palace mark: *Tsai chuan chih lo*. Diameter, 8 inches

[See illustration of one, on preceding page]

42. MAZARINE BLUE PESTLE-FORM VASE Ch'ien-lung
Hemispherical body sloping to the tall chimney neck and clothed in a rich purplish blue glaze of even tone. Seal mark underfoot. (*Walker*) Height, 10¾ inches

43. EIGHT FAMILLE VERTE RICE BOWLS K'ang-hsi
Enameled with floral shrubs, rockery, and birds and with stippled green interior border with reserves of symbols; rims chipped. Diameter, 6 inches

44. FAMILLE ROSE BOTTLE-FORM VASE Ch'ien-lung
Painted with a genie and boy attendant upon a cliff beneath a willow tree, releasing from a gourd a cloud of bats over the waves. Seal mark underfoot. Has stand. (*Walker*) Height, 12½ inches

45. SIX BLUE AND WHITE DISHES K'ang-hsi and Ch'ien-lung
Two with lotus decoration; one with *kylin* amid lotus arabesques; one with carp and waves; and a pair with rocky landscape medallion and ladies and children upon a terrace. [Lot.] (*Walker*) Diameters, 6 to 7 inches

46. FAMILLE VERTE CLUB-SHAPED VASE K'ang-hsi
Depicting two officials in a summer pavilion shaded by pines and two ladies upon the terrace; the neck etched with black bamboos. Has stand. Height, 9⅞ inches

47. BLUE AND WHITE BEAKER VASE K'ang-hsi
Baluster-form beaker painted with scrollings of lotus branches bearing large blossoms. (*Walker*) Height, 10½ inches

48. LANG YAO GALLIPOT Yung Ch'eng
Coated with a rich *sang de boeuf* pitted glaze coagulating in an even ring above the foot. Height, 9 inches

49. DECORATED CORAL RED BOTTLE-FORM VASE Ch'ien-lung
With allover gilded lotus scroll decoration and reserved with six panels painted in the *famille rose* with figures, birds, and flowers. Seal mark underfoot. Has stand. Height, 10¾ inches



[56]

[55]

[57]

AT CENTRE: NUMBERS 53-54-58

TOP ROW: NUMBERS 52-51-50

50. MAZARINE BLUE DOUBLE-GOURD BOTTLE

Ch'ien-lung

Invested with a rich deep blue glaze of uniform tone; has stand.
(*Walker*) Height, $8\frac{3}{4}$ inches

30-

[See illustration]

51. STRAWBERRY RED BOWL WITH HIGH FOOT

Yung Chêng

Deep bowl with high flaring and hollow foot and invested upon the exterior with a lightly pitted brownish red glaze. Six-character mark of the reign. Has stand. (*Walker*) Diameter, $7\frac{1}{4}$ inches

30-

[See illustration]

52. IRON RUST BOTTLE-FORM VASE

Ch'ien-lung

Tall-necked globular bottle with flaring hollow foot, covered with a reddish brown glaze with stippled iron rust markings; has stand. (*Walker*)

Height, 7 inches

60-

[See illustration]

53. STRAWBERRY RED BOTTLE-FORM VASE

K'ang-hsi

Globular bottle with tall chimney neck, clothed in a lustrous glaze of crushed strawberry tone, stopping in an even ring at the foot; has stand. (*Walker*)

Height, $11\frac{1}{4}$ inches

35-

[See illustration]

54. MAZARINE BLUE GLOBULAR VASE

Ch'ien-lung

With short neck flaring to a wide lip and covered with a deep blue glaze; has stand. (*Walker*) Height, $7\frac{1}{2}$ inches

20-

[See illustration]

55. MIRROR BLACK DOUBLE-GOURD BOTTLE

K'ang-hsi

Invested with a brilliant brownish black glaze of pitted *peau d'orange* texture, coagulating in an even ring at the foot; has stand. (*Walker*)

Height, 17 inches

30-

[See illustration]

56. BLEU SOUFFLÉ OVOID VASE

K'ang-hsi

Graceful ovoid vase with slender neck flaring to the wide lip and invested with a fluctuating powder blue glaze. (*Walker*) Height, 14 inches

35-

[See illustration]

Illustration of numbers 50 to 55, inclusive, on preceding page

- 40- 57. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Globular bottle with tall neck slightly flaring at lip, invested with a monochrome purplish blue glaze. Seal mark underfoot. (*Walker*)

Height, 14½ inches

[See illustration]

- 25- 58. CAFÉ AU LAIT BEAKER-FORM VASE *Yung Chêng*
Flaring round beaker with molded rings centring a globose knob and coated with a monochrome coffee brown glaze. (*Walker*)

Height, 10½ inches

[See illustration]

- 45- 59. TWO LAPIS BLUE VASES *Ch'ien-lung*
Skittle-form vase and an ovoid vase, with deep powdery blue glazes; have stands. (*Walker*)

Heights, 11½ and 9 inches

- 35- 60. GARNITURE OF THREE FAMILLE ROSE VASES *Chia Ch'ing*
Comprising a baluster vase with cover and a pair of cylindrical beakers. Decorated with panels of genre scenes in mountain landscapes, reserved in a brick red ground of diaper ornament. [Lot.]

Heights, 10⅝ inches

- 40- 61. CHERRY RED PEAR-SHAPED BOTTLE *Ch'ien-lung*
With tall tubular neck and clothed in a brilliant red glaze slightly darker at lip and foot; has stand. (*Walker*)

Height, 12 inches

- 12 10- 62. BLUE AND WHITE 'SOFT PASTE' JARDINIÈRE *Yung Chêng*
Decorated with dragon scrolls upon leafy tendrils of lotus blossoms, between collars of leaf ornament; age cracks. Has stand.

Diameter, 10 inches

- 10- 63. MAZARINE BLUE VASE WITH ANIMAL-HEAD HANDLES *Ch'ien-lung*
Wide-mouthed jar molded with two animal heads (one repaired). Underfoot is molded the seal mark of the reign. (*Walker*)

Height, 10½ inches

- 25- 64. CELADON OVOID JAR *Yung Chêng*
Entirely coated with a lustrous monochrome pale green glaze; has stand.

Height, 12 inches

- 30- 65. FOUR SANG DE POULET DISHES *Ch'ien-lung*
Shallow round dish, coated upon the interior and exterior with a rich blood red glaze revealing a rim of pure white. Seal mark underfoot. (*Walker*)

Diameter, 6¼ inches

Illustration of numbers 57 and 58, facing page 8



[NUMBER 66]

66. RARE CHÜN YAO BOWL SPLASHED WITH PURPLE

Sung

Deep bowl gently rounded at the shoulder; of buff stoneware, coated with a moon blue glaze somewhat pitted, stopping in an irregular ring about half an inch to an inch and a quarter from the foot, and enhanced with one large and three small splashes of rich purple. Small repair.

Diameter, 7½ inches

[See illustration]

67. MAZARINE BLUE BOTTLE-FORM VASE

Ch'ien-lung

Tall-necked globular bottle, invested with a deep royal blue glaze of 'orange peel' texture and exhibiting a closely meshed black crackle; has stand. (*Walker.*)

Height, 12¼ inches

68. TZ'U CHOU OVOID JAR

Ming

15 Sketched in dark sepia with a willow tree with perched and flying birds and a grazing horse, also a calligraphic inscription, in a crackled buff ground; has stand.

Height, 12 inches

69. LIVER RED PYRIFORM VASE

Ch'ien-lung

30 Graceful pear-shaped vase with flaring lip and foot, invested with a brownish red glaze. Seal mark underfoot. (*Walker*)

Height, 12 inches

70. BLUE AND WHITE POTICHE OF THE EIGHT IMMORTALS

K'ang-hsi

25 Baluster jar with hat cover, painted with eight scalloped reserves, each depicting an Immortal with emblem, in a trellis-diapered ground; has stand. (*Walker*)

Height, 13½ inches

71. THREE-COLOR PORCELAIN STATUETTE OF A FU-LION

K'ang-hsi

25 Seated animal with brocade ball, glazed green yellow and aubergine, on pierced plinth with peony decoration; repaired.

Height, 12¼ inches

72. MAZARINE BLUE DOUBLE-GOURD BOTTLE

Ch'ien-lung

17 19 With two pierced dragon-scroll handles; the whole coated with a rich blue glaze of uniform tone. Seal mark underfoot. Has stand. (*Walker*)

Height, 14¾ inches

73. BLUE AND WHITE LOTUS PLAQUE

K'ang-hsi

15 Decorated with scrolling branches bearing full-blown lotus blossoms and set into a carved teakwood frame. (*Walker*)

Diameter, 15 inches

74. BLANC DE CHINE 'SOFT PASTE' VASE WITH MOLDED DECORATION

Yung Ch'eng

80 Molded beneath an oyster white glaze with scrolling stems of peonies and lotus, the shoulder with collars of volutes and plantain leaves; kiln cracks. has stand.

Height, 13⅛ inches

75. KO YAO PEAR-SHAPED VASE

Ch'ien-lung

30 Coated with a pale celadon glaze exhibiting bold irregular meshes of crackle in *café au lait* and black; two monster-head handles. Seal mark underfoot. Has stand.

Height, 12 inches



[79]

[76]

[79]

AT TOP: NUMBERS 77-78-77

76. EARLY FAMILLE ROSE BALUSTER POTICHE

Yung Chêng

70-

Enameled with branches of full blown peonies, magnolia, and peach blossoms and plumage pheasants upon blue rockery, above a border of multi-colored fungus stems, the shoulder with a yellow lotus band. Has cover and stand.

Height, 14 inches

[See illustration]

77. PAIR FAMILLE ROSE STATUETTES OF PHOENIXES *Ch'ien-lung*

Perched figure of the fabulous *fêng huang* with coral red comb and claws and richly tinted plumage; upon a pale blue rock modeled with a pink peony. Have stands. *Height, 12¾ inches*

540- [See illustration]

78. FAMILLE ROSE PLAQUE *Yung Chêng*

Enameled with a *fêng huang* bird upon a rock with peony shrubs; diapered rose pink border with blue dragon-scroll reserves. *Diameter, 15¼ inches*

15- [See illustration]

79. PAIR IMPERIAL FAMILLE ROSE BOTTLE-FORM VASES *Ch'ien-lung*

Cylindrical median section finely sketched with a panoramic mountain landscape with pavilions, between incurvate neck and foot enameled with lotus scrollings in a canary yellow ground; red and gold scroll handles. Seal mark of the reign. Have stands. *Height, 13½ inches*

220- [See illustration]

80. THREE-COLOR DRAGON GALLIPOT *Ch'ien-lung*

Reserved in a mustard yellow ground with incised decoration in green, blue, and aubergine of two Imperial dragons amid clouds and waves. Apocryphal incised seal mark of Hsüan Tê, between *chih lung*. Has stand.

40- *Height, 14 inches*

81. FAMILLE ROSE BOTTLE-FORM VASE *Chia Ch'ing*

Mammoth tall-necked globular bottle, enameled in pastel colors with two pheasants amid peony shrubs beneath a magnolia tree, two white cranes, and two swimming ducks on a reed-fringed pond. Apocryphal seal mark of Ch'ien-lung underfoot. (*Walker*) *Height, 21 inches*

82. BLUE AND WHITE 'SOFT PASTE' OVOID VASE *Yung Chêng*

Finely painted with a mountainous panorama with summer palaces shaded by windblown willows, pines, and bamboo, upon the shore of a lake with a sampan; close *café au lait* crackle. Has stand. *Height, 15¾ inches*



[83]

[84]

[83]

83. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' SEMI-EGGSHELL
PORCELAIN OVOID VASES

Ch'ien-lung

Painted in the pastel colors of the *famille rose* with two large panels depicting family groups upon the terraces of lakeside summer houses and a number of small floral and landscape reserves in a sepia honeycomb-diapered ground. Have stands.

Height, 15¼ inches

[See illustration]

84. FAMILLE VERTE CIRCULAR PLAQUE

K'ang-hsi

Finely painted with a large openwork basket filled with peonies, lotus, chrysanthemums, and prunus, within a stippled green floral border with lotus and butterfly reserves. Mark: an artemisia leaf.

Diameter, 13¾ inches

[See illustration]

85. PAIR CELADON BOWLS WITH MOLDED DECORATION

Ch'ien-lung

Large resonant bell-shaped bowl, entirely coated with a monochrome Nile green glaze, beneath which are molded upon the exterior branches of flowers and fruit. Seal mark underfoot. Rare as a pair. Have stands.

Diameter, 13¼ inches

86. FOUR BLUE AND WHITE BOWLS

Ch'ing

Two depicting the Eight Immortals in landscape and having interior medallions and two with the Hundred Boys decoration. Together with a lotus dish. Various dates. [Lot.] (*Walker*) *Diameters, 6 and 7 inches*

87. TWO WU TS'AI BALUSTER POTICHES WITH COVERS

Yung Chêng

Depicting a group of officials and attendants upon a summer terrace, with green rockery and tall pines, the hat cover with boys playing; one cover repaired. Apocryphal mark of Ch'êng Hua. Have stands.

Height, 17½ inches

88. BLUE AND WHITE 'SOFT PASTE' OVOID VASE

Yung Chêng

Painted with a summer palace upon a mountain lakeside, and Hsi Wang Mu with the stag of Longevity, reserved in a fishroe-diapered ground molded with white blossoms and butterflies; cracked. Has stand.

Height, 16¼ inches

89. TWO PAIRS BLUE AND WHITE BOWLS

Ch'ien-lung

A pair painted with two five-clawed dragons amid clouds; and a pair with lotus decoration, a ring of characters upon the interior. Seal marks underfoot. (*Walker*) *Diameters, 5⅝ and 6 inches*

90. PAIR CORAL RED BALUSTER-FORM BEAKERS
WITH FAMILLE ROSE DECORATION

Yung Chêng

Baluster vase with high and wide flaring neck, clothed in a deep coral glaze with variously shaped reserves painted in the early *famille rose* enamels with Flowers of the Seasons.

Height, 17 inches

91. IMPERIAL YELLOW PORCELAIN BOWL OF IMPORTANT SIZE

K'ang-hsi

Large bell-shaped bowl on ring foot, coated within and without with a pale golden yellow glaze; small crack. Six-character mark of the reign.

Diameter, 14⅞ inches

92. FAMILLE ROSE MAMMOTH BOTTLE-FORM VASE

Ch'ien-lung

Wa wa decoration of processions of boys at the New Year festival, carrying lanterns, banners, and symbols, in a panoramic mountain landscape, the tall neck with lotus scrollings and iron red bats; neck repaired. Seal mark.

Height, 26½ inches

93. PAIR FAMILLE ROSE BALUSTER POTICHES

Ch'ing

Enameled with geese swimming and waddling among branches of large pink lotus blossoms; hat covers. Have stands. (*Walker*)

Height, 15 inches

25 94. PAIR BLUE AND WHITE HEXAGONAL BOTTLE-FORM VASES *Ch'ien-lung*
Decorated with stems of peonies, above peaches, separated by a shoulder
band of fret diaper. Seal mark underfoot. *Height, 17 inches*

50 95. PAIR BLUE AND WHITE BOTTLE-FORM VASES *XVII Century*
Globular bottle with tall knopped neck, painted in the K'ang-hsi style
with figures of an official and his attendants in a rocky landscape before a
pavilion. *Height, 17 inches*

22 50 96. BLANC DE CHINE RESONANT BOWL AND BEAKER-FORM VASE *Ch'ien-lung*
Deep bowl incised with floral decoration and an exterior collar of petals;
and knopped round beaker with collars of plantain lappets. Greenish
white glazes. [Lot.] (*Walker*)
Diameter of bowl, 8 inches; height of vase, 8 inches

22 16 97. CAMELLIA-LEAF GREEN GALLIPOT AND BEAKER *Tao Kuang*
Coated with a brilliant green glaze with close crackle; beaker with
apocryphal seal mark of Ch'ien-lung. Have stands. (*Walker*)
Height, 7½ and 6½ inches

12 16 98. KO YAO CRACKLED BOWL AND A CELADON DISH
Shallow Sung type dish coated with a sea green glaze; and a tripod bowl
with greenish gray glaze and bold black crackle. Have stands. [Lot.]
(*Walker*) *Diameters, 6 and 5½ inches*

PAINTINGS

35 99. DUTCH CHILD *George H. Boughton, N.A., R.A., American: 1834-1904*
A little girl standing before an open window pouring water into a glass
of wild flowers. Signed with initials. (*Hudnut*)
Height, 9½ inches; width, 7½ inches

60 100. THE DOWNS AT NEWPORT IN 1860
Worthington Whittredge, N.A., American: 1820-1910
Rugged gray rocks at the horizon and in the right foreground; at the left,
a small pool surrounded by green land. Signed. (*Hudnut*)
Height, 14 inches; length, 16½ inches

35 101. LANDSCAPES: TWO PAINTINGS
Henry Pember Smith, American: 1854-1907
A grassy clearing extending to wooded hills beneath a cloudy sky; and a
clump of trees in late summer foliage lining the bank of a stream. Both
signed. (*Walker*) *Height, 10 inches; length, 14 inches*
Height, 12½ inches; length, 17 inches

102. WAYSIDE GREETING

Edward Lamson Henry, N.A., American: 1841-1919

100 A country road bordered by green trees and opening to a sunlit field; a farmer chats with a friend and family halted in a four-wheeled cart. Signed, and dated 1911. (*Hudnut*)

Height, 15 inches; length, 22½ inches

103. A FOUNTAIN IN EYOUB

Jane Peterson, American Contemporary

10 Vivid blue waters of a canal with a green fishing boat moored to a quay at right surrounded by figures; an arched white bridge spans the middle distance. Signed. (*Hudnut*)

Watercolor: Height, 18 inches; width, 18 inches

104. SUMMER DAY

Henry Pember Smith, American: 1854-1907

110 A stream at left is fringed by trees in full foliage, with a man drifting near the bank in a punt; a path at right curves toward farmhouses. Signed. (*Walker*)

Height, 20 inches; length, 28 inches

105. WESTMINSTER ABBEY

Jane Peterson, American Contemporary

10 Cabbies standing at the immediate right before the facade of the Abbey, with passers-by in the sunlit street. Signed. (*Hudnut*)

Height, 24 inches; width, 18 inches

Fourth Exhibition of Contemporary Artists, Corcoran Gallery of Art, Washington, D. C.

106. AUTUMN MEADOWS

Alexander T. van Laer, N.A., American: 1857-1920

15 A gray dawn sky reflected in a rivulet winding beside three saplings; a broad green meadow extends into the distance. Signed. (*Hudnut*)

Height, 20 inches; length, 27 inches

106A. DUTCH LANDSCAPE

Joseph Gérard, Belgian: 1821-1895

1710 Expanse of flat land with a windmill at left, beside a gabled cottage, and a bridge crossing a canal. Signed and dated 1890. (*Carlson*)

Height, 26 inches; length, 41 inches

107. PORTRAIT OF A GENTLEMAN IN GRAY COAT

Allen Ramsay, R.A., Scottish: 1713-1784

90 Half-length figure of a young man in embroidered gray coat and blue waistcoat, holding a cocked hat. *Height, 30 inches; width, 25 inches*

108. FLOWERS AND FRUIT

Italian School, XVIII Century

15- Depicting an overturned bowl of fruit beside an urn filled with a tall bouquet of flowers; dark landscape background.

Height, 40 inches; width, 29 inches

109. SPRING LANDSCAPES: TWO PAINTINGS

Olive Parker Black, American: b. 1868

45- Sparkling streams flowing between green fields and trees bearing early spring buds; in the backgrounds, white houses. Both signed. (*Hudnut*)

Height, 16 inches; length, 24 inches

Height, 14 inches; length, 20 inches

110. ITALIAN LAKE SCENE

Henry Pember Smith, American: 1854-1907

110- View of a wooded island, with houses around a campanile, and distant mountains; boats upon the calm water. Signed. (*Walker*)

Height, 20 inches; length, 28 inches

111. LIMPID WATER

Jane Peterson, American Contemporary

15- Fishing boats moored to a shore, with sails drying, casting reflections in calm water. Signed. (*Hudnut*)

Watercolor: Height, 30 inches; width, 24 inches

BRISTOL AND EARLY AMERICAN GLASS

112. CANARY PRESSED GLASS COMPOTE AND SIX BERRY DISHES

5- With 'three-panel' rosette pattern. [Lot.] (*Morrell*)

Diameter of compote, 9 inches

113. FIVE PRESSED GLASS FRUIT DISHES

750- Two square dishes with 'grape' pattern; clear and amber glass 'daisy and button' dish; amber glass square 'waffle' pattern dish; and two-handled plate with 'star of David' pattern. [Lot.] (*Morrell*)

Widths, 7½ to 12 inches

114. PAIR MOLDED GLASS DECANTERS AND TWO COMPOTIERS

10- English decanter with paneled decoration; pressed glass 'moon and star' compote; and 'ribbon' compote. Together with two pairs of toilet bottles. [Lot.] (*Morrell*)

Height of decanters, 13 inches; of compotes, 8 inches

[See illustration of three, facing page 80]

115. WATERFORD CUT GLASS SWEETMEAT JAR

12 50- Deep bowl with valanced rollover rim, on knopped and faceted stem; steeple cover. Cut with thumbspots. (*Dwight*)

Height, 13¼ inches

116. PAIR BRISTOL DECORATED RUBY AND WHITE GLASS LUSTRE VASES

50- Valanced baluster vase with conventional ornament and hung with a circle of faceted prism lustres.

Height, 10 inches

117. APPLE GREEN MOLDED GLASS PITCHER AND GARNITURE OF
FRUIT DISHES

Pusey Pitcher molded with 'thumb print' pattern; trefoil fruit dish and eight individual dishes with 'star rosette' pattern. [Lot.] (*Morrell*)

118. ETCHED AND MILK GLASS LAMP AND PAIR BRISTOL
MILK GLASS VASES

20 Three-mold lamp on milk glass base, with tulip-form shade etched with flowers; and a pair of Bristol opaline glass trumpet vases with gold decoration. [Lot.] (*Morrell*) *Heights, 24 and 10 inches*

119. BRISTOL DECORATED RUBY GLASS BERRY SERVICE

30 Comprising two large fluted shell dishes, one fitted with covered sugar bowl and cream jug, and twelve individual shell dishes. Ruby glass overlaid in white, enameled with birds and flowers in the Chinese taste. [Lot.]

120. TWO ROSE GLASS WATER SETS AND THREE RUBY DECANTERS

20 Rose glass pitcher and four tumblers with opalescent 'swirl' pattern; cranberry glass pitcher and six tumblers with inverted 'thumb print' pattern; etched ruby glass claret jug and two small blown glass bottles. [Lot.] (*Morrell*)

121. TWO BRISTOL CUT GLASS SWEETMEAT JARS WITH COVERS

25 Paneled jar with valanced rim and domed cover with steeple finial; the foot star-cut; slight chips. *Heights, 15¾ and 16¼ inches*

[See illustration facing page 28]

122. EIGHT MILK WHITE AND LIGHT BLUE GLASS TABLE ORNAMENTS

7 10 Comprising: ruffled blue glass sweetmeat basket and striped fruit bowl; two finger bowls; and milk glass basket dish and stand, covered candy jar with 'aster' pattern, and hobnail pitcher and spoon holder. [Lot.] (*Morrell*)

123. TWO PAIRS CUT GLASS WINE DECANTERS, AND EIGHT HOCKS

25 Pair of ewers cut with panels of starred hobnails and pair of tall pear-shaped decanters. Rhenish emerald green hocks etched in gold with a crowned N. [Lot.] (*Dwight*) *Heights, 15 and 15½ inches*

ENGLISH AND AMERICAN
FURNITURE AND DECORATIONS

50- 124. PINK SPLASH LUSTRE TWO-HANDLED SUGAR BOWL
AND TWO PITCHERS *Circa 1820*
Bowl with cover, hot-milk jug, and a cream pitcher; with marbled pink
lustre glazes. [Lot.] *Heights, 4 to 5¼ inches*

70 125. PAIR WEDGWOOD BLUE AND WHITE JASPER CASSOLETTES *Circa 1800*
Ovocyindrical leaf-molded vase with reversible *bobèche* cover (repaired),
in lion-mask tripod support with triangular base. Impressed: WEDGWOOD.
Height, 9½ inches

37 126. WHIELDON TOBY JUG *Circa 1770*
Seated Toby in light green coat and aubergine hat, holding a pitcher.
Height, 9½ inches
[See illustration on page 64]

45 127. GARNITURE OF THREE CHAMBERLAINS WORCESTER
PORCELAIN CAMPANA VASES *Circa 1810*
Decorated with a painted floral reserve in a royal blue and gold ground;
two gilded lion-mask ring handles. Two handles repaired. [Lot.]
Heights, 7 and 5¼ inches
[See illustration on page 69]

25 128. PAIR ROCKINGHAM DECORATED APPLE GREEN
PORCELAIN TRIPOD VASES *Circa 1840*
Reserved with clusters of blossoms in gay colors and cupped in three-
leaved and gilded twin hoof-feet supports, on scalloped base.
Height, 8 inches

35 129. SÈVRES NAPOLEONIC WHITE AND GOLD PORCELAIN DESSERT SERVICE
Dated 1854-1872
Comprising a pair of *tazze* and twelve plates; of white porcelain etched
in gold with the crowned cipher N. (Dwight)
Diameters, 8¾ and 7¾ inches

40 130. PAIR PARIS DECORATED APRICOT PORCELAIN OVOID VASES *Circa 1830*
With gilded neck and foot and painted with a medallioned cornucopia of
fruit and flowers, in magenta and green, and a gilded floral medallion.
Height, 12 inches

12 131. FOUR SMALL BOUDOIR LAMPS
Pair of knopped and beveled square crystal columns; painted tole urn;
and a brown gesso column. Fitted for electricity, with shades. [Lot.]
(Carlson) *Heights, 23½ and 17 inches*

- 115- 132. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa 1840*
Comprising a tall compotier, a pair of oblong dishes, a pair of round dishes, and twelve plates. Painted with nosegays of flowers and rococo blue and buff floral borders picked out with gold. [Lot.]

[See illustration facing page 78]

- 15- 133. PAIR BRONZE TWO-HANDLED CUPS AND PAIR EWERS *Renaissance Style*
Cups ornamented with centaurs and amors, the ewers with Raphaelesque grotesques and the Three Graces. (*Dwight*)

Heights, 11½ and 18½ inches

- 15- 134. CAPO DI MONTE PORCELAIN TANKARD

Molded in relief with a Bacchanalian procession of nymphs, amors, and a satyr; sheathed angel handle, the cover surmounted by a Bacchic putto. (*Dwight*)

Height, 13¼ inches

- 22- 135. SHERATON INLAID MAHOGANY SERPENTINE-FRONT KNIFE BOX

English, circa 1820

10- Hinged slant top inlaid with an acanthus shell patera and with decorative border ornament; interior slotted.

Height, 16¾ inches

- 15- 136. SPODE DECORATED CHINA DESSERT SERVICE

Circa 1840

10- Comprising a shell-handled oval compote, four shell dishes, two pairs of oval dishes, pair of sauce tureens with covers and ladles, and eleven plates. Painted with pink and iron red peonies, and with scrolled whorl-diapered border. Impressed mark: SPODE. [Lot.]

137. THREE OLD DECORATED JAPANNED TOLE TRAYS

Pusher Large tray painted with a balloon ascent over a rural landscape; and two small floral trays. [Lot.] (*Morrell*)

Lengths, 22 and 12 inches

- 30 138. SHERATON INLAID MAHOGANY MANTEL CLOCK

Shreve, Crump & Low Co., Boston

Arched case inlaid with a butterfly panel, the sides inset with brass lattices; brass ball finials. (*Dwight*)

Height, 23½ inches

- 80 139. PAIR CANTON FAMILLE ROSE PORCELAIN BEAKERS
MOUNTED AS LAMPS

Enameled with figures of actors, vases of flowers, and symbols, the central knob with gilded dragon fret on a blue ground; both with small cracks. Fitted for electricity, with shades. (*Carlson*)

Height, 28 inches

- 15- 140. NEEDLEPOINT CUSHION

French, XVIII Century

Worked with floral sprays in a blue ground, centring *petit point* bird monsters flanking a flowerpot.

141. SHERATON INLAID SATINWOOD TEA CADDY

English, Early XIX Century

20- Containing two boxes with sliding lid and a cut glass blending bowl; all veneered with beautiful golden satinwood banded with mahogany.

Length, 13½ inches

142. PAIR 'ALABASTER' SOAPSTONE CAMPANA URNS, MOUNTED AS LAMPS

30- Gadrooned urn with square foot; fitted for electricity, with shade. (*Carlson*)

Height, 24 inches

143. SHERATON INLAID MAHOGANY BAROMETER

English, circa 1800

32 1/2 Banjo-form with Fahrenheit thermometer, hygrometer, and small convex mirror; scrolled pediment.

Height, 38 inches

144. PAIR CUT GLASS LUSTRE TABLE CANDELABRA

Waterford Style

60 Bulbous steeple standard, arranged with six S-scrrolled arms, three fitted with *bobèches*; hung with chains and festoons of faceted bead and drop lustres. Wired for electricity. (*Dwight*)

Height, 27½ inches

[See illustration facing page 62]

145. DRESDEN BLUE AND GOLD PORCELAIN CAMPANA VASE
ON ALABASTER PEDESTAL

30 Two-handed fluted krater urn modeled in relief with gilded vines. [Lot.] (*Hudnut*)

Height of vase, 14½ inches; of pedestal, 29 inches

146. TWO PAIRS VELVET CUSHIONS

XVII-XVIII Century

15 A pair in plain amber velvet; and a pair with appliqué-embroidered vase of flowers upon garnet velvet of later date. [Lot.]

147. PAIR GILDED CIRCULAR GIRANDOLE MIRRORS

English, circa 1830

30- In flower-carved frame crested by a pendent floral cluster, the base with shell and scroll ornament, arranged with two twisted candle arms.

Height, 28½ inches

148. CHIPPENDALE MAHOGANY SERPENTINE-FRONT SHAVING MIRROR

English, XVIII Century

50 Upright swing mirror with vertical supports, resting upon a serpentine-front body with two drawers; ogee bracket feet. Reconditioned.

Height, 25 inches; width, 15 inches

[See illustration]



[NUMBERS 148 AND 149]

149. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE

65- Oblong molded and hinged top on plain valanced frieze, on four cabriole legs carved with acanthus and terminating in boldly carved ball and claw feet.

Height, 28 inches; length, 30½ inches

[See illustration]

- 50- 150. SHERATON MAHOGANY CANTERBURY *English, circa 1840*
 With four racks, single drawer, and round tapering legs.
Height, 18 inches; length, 19½ inches

- 50- 151. CARVED, GILDED, AND DECORATED BANJO CLOCK
Lemuel Curtis, Concord, Mass., circa 1815-20
 Molded and beaded case with eagle finial, the centre glass panel with gilded figures of Justice and Peace flanking an American shield, the lower panel depicting Elisha restoring the Shunamite's son to life. Inscribed: *Curtis' Patent. (Dwight)* *Height, 46 inches*

*Note: Lemuel Curtis, clockmaker of Concord, Mass., (1814-18) and Burlington, Vt., (1818-57) modeled his clocks on those of Willard, using more ornament and more pleasing proportions. One feature of his clocks is the circular pendulum box. See Wallace Nutting, *The Clock Book*, p. 209; and compare a very similar clock, pl. 16.*

- 60- 152. CARVED AND PARCEL-GILDED BILBAO MIRROR WITH MARBLE COLUMNS
 With ebonized frame ornamented with two white marble columns having gilded capitals; crested by a gilded basket with trailing gesso foliations.
Height, 39 inches; width, 17½ inches

- 22- 153. ADAM STEEL SERPENTINE-FRONT FENDER *English, XVIII Century*
 Pierced with a fluted balustrade between bands of nulling.
Length, 46 inches

- 15- 154. TURNED MAPLE BEDSIDE TABLE *American, circa 1820*
 Rectangular top with two drawers; ball-turned swelling round legs with ball feet.
Height, 27½ inches; width, 18½ inches

- 37- 155. HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR *English, XVIII Century*
 With oval swing mirror, surmounting serpentine body inlaid with a shell patera and fitted with three crossbanded drawers; bracket feet.
Height, 22½ inches; width, 16½ inches

- 70- 156. PAIR INLAID WALNUT SPIRALLY TURNED TORCHÈRES *William and Mary Style*
 Octagonal top inlaid with a star medallion, on spirally turned support and Flemish-scrolled tripod. *Height, 34½ inches; diameter, 14½ inches*

- 105- 157. SWISS TULIPWOOD AND ROSEWOOD MAQUETERIE MUSIC BOX
 Case inlaid with floral nosegays; plays eight airs. *Length, 28½ inches*

- 30- 158. SHERATON CARVED ROSEWOOD CANTERBURY *English, circa 1830*
 With four compartments and turned and blocked supports, one drawer in the base; casters.
Height, 28½ inches; width, 18 inches



[NUMBER 159]

159. FINE SET OF EIGHT SHERATON BLACK- AND GOLD-DECORATED
BEECHWOOD SIDE CHAIRS *English, circa 1800*
With slightly scrolled open back having two cross rails, cane seat, and
round bamboo-turned and tapering flared front legs. Painted black, with
original gold-stenciled floral decoration.

[See illustration of two]

160. CARVED MAHOGANY COFFEE TABLE *Chippendale Style*
With molded dish top; grooved and chamfered square legs with brackets.
(Carlson) *Height, 19½ inches; length, 28¼ inches*

161. HEPPLEWHITE MAHOGANY AND BLUE DAMASK BOUDOIR CHAIR
English, XVIII Century
Arched horseshoe frame with molded square legs, the rear legs casters; covered in lapis blue and gray damask.

- 140 162. HEPPLEWHITE MAHOGANY AND BOIS DE ROSE DAMASK WINDOW SEAT
English, XVIII Century
With plain scrolled ends and square tapering legs; covered in satin floral damask. *Length, 43 inches*
- 12 50 163. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
Upright, with fret-scrolled crown and valanced pendant; mirror of later date. Together with a mahogany jewel box, circa 1830. [Lot.] (Morrell)
Height, 29 inches; width, 17½ inches
- 10 164. MAPLE SLAT-BACK ARMCHAIR
American, XVIII Century
Low slipper chair with ring-turned sausage posts and stretchered legs, four arched slats; original rush seat.
- 12 50 165. MAPLE AND PINE DUCK-FOOT TABLE
American, XVIII Century
Oblong pine top with one drawer, on tapering round legs slightly incurved and with duck feet.
Height, 27½ inches; width, 21 inches
- 30 166. ADAM GILDED WALL MIRROR
English, XVIII Century
Small oval mirror with molded frame and anthemion crest, surmounted by a fluted urn flanked by gesso scrolls of flowers and trails of husks.
Height, 28½ inches; width, 11 inches
- 80 167. MAPLE AND PINE CHEST OF DRAWERS
American, Late XVIII Century
Chest of five graduated long drawers having bat's-wing brasses and bail handles, with molded bracket base; the ovolo frieze conceals a long secret drawer; pine sides and molded top.
Height, 51 inches; width, 38½ inches
[See illustration]
- 75 168. THREE MAPLE AND PINE FAN-BACK WINDSOR CHAIRS
American, circa 1800
Armchair and pair of bamboo-turned side chairs, each with seven-spindle 'bird cage' back, pine seat, and stretchered splayed legs.
- 22 50 169. TWO CARVED MAHOGANY CIRCULAR TABLES
American, XIX Century
One with tilting top, the other with plain top and reeded pedestal; acanthus-carved legs with claw feet, casters. (Hudnut)
Heights, 29 inches; diameters, 29½ and 32 inches
- 30 170. PAIR CARVED WALNUT STOOLS
Queen Anne Style
Covered in rose brocatelle-damask; shell-carved cabriole legs.



[NUMBER 167]

BRISTOL CUT GLASS SWEETMEAT JARS

[NUMBER 121]

GEORGIAN SHEFFIELD PLATE CANDELABRUM

WITH HURRICANE SHADES: NUMBER 277

171. EARLY AMERICAN PINE SCHOOL DESK

17¹⁰ Plain box body with hinged slant top disclosing fitted interior; panel end supports. *Height, 32 inches; width, 24½ inches*

172. GEORGIAN MAHOGANY HEXAGONAL TILTING-TOP TABLE

55 *English, XIX Century*
Hexagonal tilting top, on vase-turned support and acanthus-carved tripod with snake feet. *Height, 28½ inches; diameter, 29 inches*

173. REGENCY MAHOGANY OCTAGONAL PEDESTAL TABLE

60- *English, circa 1820*
Octagonal top inset with green leather and fitted with four beaded working drawers and four mock drawers; on hexagonal column with flaring tripod. *Height, 28½ inches; diameter, 17½ inches*

174. EARLY AMERICAN MAPLE ROCKER, AND PINE BLANKET CHEST

17¹⁰ Arrow-back rocker with rush seat. Plain oblong chest with hinged lid. [Lot.] (Morrell) *Length of chest, 41 inches*

175. CHIPPENDALE CARVED MAHOGANY DRESSING TABLE

80- *English, XVIII Century*
Oblong table with two small cockbeaded drawers and a long drawer with pierced brasses; scrolled apron, on square chamfered legs. (Carlson) *Height, 29 inches; width, 28½ inches*

176. SHERATON INLAID MAHOGANY STATIONERY BOX ON STAND

25- *English, Early XIX Century*
Inlaid with shell patera and hour-glass stringing, the interior fitted with cedarwood compartments and leather case. *Height, 24 inches; width, 12 inches*

177. PAIR SHERATON CARVED AND INLAID MAHOGANY SIDE CHAIRS

50- *English(?), Late XVIII Century*
Open oval back with pierced splat centring a carved and inlaid oval rosette patera; chintz slip seat, reeded tapering round legs. (Parsons)

178. INLAID SATINWOOD WORK TABLE, INSET WITH FLOWER PAINTINGS

45- *Sheraton Style*
Box body inlaid with floral scrollings, the hinged top inset with two gouache floral paintings on paper; square tapering legs inlaid with floral pendants. *Height, 29½ inches; width, 20½ inches*



[NUMBER 179]



[NUMBER 180]

GEORGE III SILVER CANDLESTICKS: NUMBER 264

179. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

English, XVIII Century

Open back with leaf-carved and scrolled top rail and quadruple vase splat; curved arms on molded incurved supports, square stretchered legs. Slip seat in yellow floral needlepoint of later date, with *petit point* bird figures. (*Carlson*)

[See illustration]

180. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
TILTING-TOP TABLE*English, XVIII Century*

Circular top with molded piecrust rim, tilting on fluted column with three arched and leaf-carved supports terminating in claw and ball feet. Top reconditioned and possibly of later date. (*Carlson*)

Height, 27½ inches; diameter, 28½ inches

[See illustration]

90- 181. LATE GEORGIAN MAHOGANY SCRIVENER'S DESK *English, circa 1830*
With hinged slant top covered in crimson leather, the sides with cock-
beaded drawers and mock drawers. *Height, 36 inches; width, 20½ inches*

110- 182. UPHOLSTERED WING ARMCHAIR IN GOLDEN YELLOW
BROCATELLE-DAMASK *Queen Anne Style*
Deep canted back with wings and outscrolled arms and the seat cushion
covered in brocatelle with floral tile design; short cabriole legs with
stretchers. With maroon chintz slip cover. (*Carlson*)

75- 183. GEORGE III MAHOGANY PEMBROKE TABLE *English, Late XVIII Century*
Oblong top with two rounded drop leaves, single end drawer with brass
rosette handles; square tapering legs. *Height, 27½ inches; length open, 36½ inches*

90- 184. STENCIL-DECORATED BANJO CLOCK *American, circa 1815*
Banjo case with gilded acorn finial of later date, the shank and base
panels in glass with gilded rope moldings; the latter panel stenciled with
a cottage. Inscribed: *Warranted by I. Wydian.* *Height, 33 inches*

155- 185. SHERATON TURNED MAHOGANY WHATNOT *English, circa 1800*
With three square shelves and single drawer in base; slender spindle-
turned uprights. *Height, 41 inches; width, 17 inches*

110- 186. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *English, Early XIX Century*
Open back carved with a spray of acanthus surmounting a pierced and
interlaced vase splat; on beveled square legs with stretchers; slip seat in
grayish blue velours.

40- 187. EARLY AMERICAN CHILD'S SETTEE
Open back with horizontal bar, panel seat, and downcurved panel sides.
Length, 42½ inches

145- 188. CARVED MAHOGANY SCALLOP-TOP TILTING TABLE *Chippendale Style*
Hexafoil top with latticed gallery, tilting on spirally fluted support and
acanthus-carved tripod with ball and claw feet. *Height, 30 inches; diameter, 29 inches*
From Charles of London

100- 189. MAHOGANY SLANT-FRONT DESK *American, XVIII-XIX Century*
Slant top opening to interior fitted with small drawers and pigeonholes;
below are four long beaded drawers with brass bail handles; molded
bracket base. *Height, 41½ inches; width, 37½ inches*



[NUMBER 190]

ORIENTAL LOWESTOFT PITCHER: NUMBER 299

190. GEORGIAN MAHOGANY PEDESTAL DESK *English, XIX Century*
 Oblong top covered in tooled crimson leather; kneehole surrounded by
 nine cockbeaded small drawers with brass bail handles.

Height, 29½ inches; length, 47½ inches

[See illustration]

191. SHERATON INLAID MAHOGANY BOW-FRONT SERVING TABLE

English, circa 1800

With two tiers, each with reeded rim and fitted with a beaded drawer
 with knob handles; ring-molded columnar supports, the front ones reeded.

Height, 32½ inches; width, 28 inches

192. UPHOLSTERED EASY CHAIR COVERED IN CHINTZ

Low square-back chair with loose seat cushion, covered in aquamarine
 floral chintz; fluted front legs. (*Carlson*)



[NUMBER 193]

193. EARLY GEORGIAN CARVED AND INLAID MAHOGANY ARMCHAIR
AND SIDE CHAIR

English, XVIII Century

120- Open fan back with bow-shaped top rail and pierced vase splat carved with an endless knot inlaid with stringing; slip seat in antique green silk damask, on plain cabriole legs.

[See illustration]

194. MAHOGANY TWO-TIER DROP-LEAF DUMBWAITER

English, Late XVIII Century

60- With two reeded circular trays, each having two drop leaves, revolving upon a ring-molded round column with arched tripod ending in spade feet and casters.

Height, 35 inches; diameter, 24½ inches

195. PAIR ETCHED GLASS WALL MIRRORS

Queen Anne Style

140- Shaped upper section etched with a pineapple shrub; mirror border etched with floral sprays. (*Dwight*) *Height, 40 inches; width, 17½ inches*



[NUMBER 201]

FLEMISH TAPESTRY CUSHION: NUMBER 301

- 2250 196. TURNED MAPLE AND PINE TAVERN TABLE *American, circa 1810*
With oval top, one drawer, and splayed spool-turned legs with similar box-stretcher. *Height, 26½ inches; length, 31½ inches*
- 75 197. INLAID MAHOGANY BACHELOR'S CHEST OF DRAWERS *Chippendale Style*
With hinged banded top and four long cockbeaded drawers with brass bail handles. *Height, 29 inches; length, 30½ inches*
- 45 198. SHERATON MAHOGANY GRANDMOTHER CLOCK *Circa 1830*
Tall and exceptionally narrow case with convex front door in finely figured mahogany; refitted, with dial by the Ansonia Clock Co., N. Y. *Height, 6 feet 5 inches; width, 9 inches*
- 50 199. REGENCY INLAID MAHOGANY AND SATINWOOD PEDESTAL CARD TABLE
English, circa 1815
Rounded oblong hinged top crossbanded and lined with blue baize; on ring-turned pedestal and four flaring legs shod with brass claws and casters. *Height, 29 inches; length, 32½ inches*
- 75 200. GEORGE III MAHOGANY CHEST OF DRAWERS
English, Late XVIII Century
Molded oblong top, the front fitted with four graduated beaded drawers furnished with bossed circular brasses; molded bracket base. *Height, 34½ inches; width, 33 inches*
- 160 201. CAROLEAN CARVED WALNUT SOFA IN LATE SEVENTEENTH CENTURY GROS POINT
Low oblong back with outscrolled arms and seat cushion, all covered in *gros point* worked with brilliantly colored fantastic baroque foliations in a *tête de nègre* ground; quadrangular stretchered legs with arched and scrolled frontal stretchers. Frame of later date. *Length, 5 feet 6 inches*
[See illustration on preceding page]
- 45 202. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, XVIII Century
Oval top with two drop leaves, frieze with single drawer with oval brass; square tapering legs. Inlaid with stringing. *Height, 28½ inches; length open, 40 inches*
- 42 10 203. CHINESE CHIPPENDALE CARVED MAHOGANY AND CUT VELVET SOFA
Narrow seat and arched oblong back covered in old rose cut velvet with diapered pattern; incurvate arm supports and square legs carved with fretwork. (*Parsons*) *Length, 5 feet 2 inches*
- 65 204. GEORGE III MAHOGANY SCALLOP-TOP TILTING TABLE
Circular scalloped top tilting on 'bird cage' support with baluster, on tripod with snake feet. *Height, 28 inches; diameter, 27 inches*



[NUMBER 205]

205. WILLIAM AND MARY CREWEL-EMBROIDERED LINEN FOUR-FOLD SCREEN

English, Late XVII Century

80 Interestingly worked in tan with skeleton medallions of strapwork enclosing nosegays of roses, carnations, tulips, etc., and other flowers in soft colors.

Height, 6 feet 8 inches; length, 6 feet 10 inches

[See illustration]

206. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, circa 1800

130 With rounded oblong top tilting on a vase-turned pedestal; three reeded flaring legs, shod in brass and casters.

Height, 28 inches; length, 46½ inches

207. SIX SHERATON INLAID MAHOGANY SIDE CHAIRS *English, circa 1800*
Open square back with fluted uprights and trellised interlaced splat, on square reeded tapering legs. Four with seats in rose cut velvet, two in rose striped silk brocade. (*Parsons*)

208. MAHOGANY SOFA COVERED IN GREEN BOURETTE *Chippendale Style*
Low arched back, outscrolled arms, and seat cushion covered in sage green worsted fabric; on molded and grooved square legs with enclosed stretchers. With maroon chintz slip cover. (*Carlson*)
Length, 6 feet 6 inches

209. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE *English, XIX Century*
Composed of two rounded ends with vase-turned supports and reeded flaring legs shod with brass claws and casters; two extension leaves.
Height, 29½ inches; length extended, 7 feet 9 inches; width, 45½ inches

210. GEORGE III MAHOGANY CHINA CABINET *English, circa 1810*
With dentiled cornice and glazed double doors with square astragal lattice; paneled double cupboards below.
Height, 8 feet 1 inch; width, 51 inches

211. GEORGIAN CARVED PINE WALL MIRROR *English, XVIII Century*
Square frame with mirror of later date and border of carved oak leafage and acorns.
Height, 37½ inches; width, 32½ inches

212. EARLY AMERICAN PINE SLANT-FRONT DESK
Slant top disclosing interior with scalloped pigeonholes; three plain drawers below and bracket feet. *Height, 38 inches; width, 30 inches*

213. SHERATON CARVED MAHOGANY TESTER BEDSTEAD *American, circa 1800*
Turned front posts, reeded and carved with acanthus leaves, on reeded baluster supports; scrolled headboard. With old side rails.
Height, 5 feet 4 inches; width, 5 feet

[See illustration]

214. INLAID MAHOGANY CORNER CABINET *Sheraton Style*
Triangular, with glazed door and mirror back, scrolled pediment, and paneled cupboard below; string inlays. (*Hudnut*)
Height, 7 feet; width, 27 inches



[NUMBER 213]

EARLY AMERICAN PATCHWORK QUILT

[NUMBER 397]

215. CARVED MAHOGANY DINING TABLE AND SIX ARMCHAIRS

American, XIX Century

27⁵⁶ Circular pedestal dining table on four carved claw feet; and six cartouche-back armchairs in green leather with rococo cresting and cabriole legs. [Lot.] (*Hudnut*) *Height of table, 30 inches; diameter, 5 feet 6 inches*

216. CARVED MAHOGANY CLAW-FOOT SIDEBOARD AND SERVING TABLE

American, XIX Century

25- Sideboard with galleried top and three drawers surmounting cupboards between spirally reeded columns; serving table with single drawer and undershelf with mirror back. (*Hudnut*)

Height of sideboard, 50 inches; length, 5 feet 7 inches

217. MAHOGANY PEDESTAL TABLE

American, circa 1840

20- With folding oblong top, on massive quadrangular pedestal and four scrolled legs. Together with a pedestal shaving mirror; and a Sheraton inlaid mahogany oval dressing mirror of later date. [Lot.] (*Hudnut*)

Height of table, 29 inches; length, 46 inches

218. TWO SMALL EARLY AMERICAN TABLES

15- Square Pennsylvania maple and pine tavern table with turned and splayed round legs; and birch bedside table with deep drawer and square legs.

218A. TWO OLD MAHOGANY BENCHES

32 10 Small Victorian window seat in chintz, with carved and pierced ends; and square-legged Hepplewhite stool with slip seat. [Lot.]

219. THREE ANIMAL AND FLORAL HOOKED RUGS

12 10 One worked with a magenta rose spray on a beige ground; one with a sejant lion; and a lunette rug worked with a spaniel. [Lot.]

220. TWO SMALL HOOKED RUGS

Passer One with *jaspé* floral cartouche in a grayish black ground; the other with four leaf-scrolled ornaments in a tan ground. (*Morrell*)

221. TWO FLORAL HOOKED RUGS

One worked with a cluster of red roses on a gray ground; the other with crimson leaf scrolls and blossoms on a brown ground.

110- EMBROIDERY, VELVET, AND BROCADE
HANGINGS AND COVERLETS

222. QUEEN ANNE CREWEL EMBROIDERY HANGING

English, Early XVIII Century

115- Worked with clusters of carnations, peonies, tiger lilies, tulips, and other flowers within a border of scrolling acanthus arabesques, in colors in a *chevronné* lapis blue ground. *Length, 5 feet 6 inches; width, 58 inches*

223. YELLOW SILK AND SILVER BROCADE COVERLET

Venetian XVII Century Style

65 Developing a design of curving silver ribbons, cornucopiae, and leaf sprays upon a golden yellow silk ground; edged with silver galloon. (Dwight)
Length, 7 feet 5 inches; width, 5 feet 3 inches

224. PAIR WINE RED VELVET WINDOW HANGINGS

Puss Trimmed with old rose cut velours galloon; interlined and lined with blue and gold silk damask. Together with a pair of matching damask reversible portieres. [Lot.] (Dwight)
Length of hangings, 8 feet; width, 44 inches

225. SILK LAIDWORK EMBROIDERY COVERLET *Italian, XVII-XVIII Century*

12 10 Embroidered in laid silks with a trellis of pale blue and old gold tiles, each with peony or chrysanthemum, the ends enlivened with birds and animals. (Dwight)
Length, 8 feet 4 inches; width, 5 feet

226. THREE PAIRS CHINESE GOLD- AND SILK-EMBROIDERED

VERMILION SATIN PANELS

Puss Two pairs embroidered with caparisoned golden elephants bearing vases of flowers and fruit, floral medallions, and *Fu* lions; a pair with *fêng huang* birds. (Dwight)
Length, 5 feet 4 inches; width, 21 inches

227. PAIR GOLDEN YELLOW VELOURS WINDOW HANGINGS WITH VALANCE

42 10 Exceptionally large hangings, lined and interlined. Together with three yellow satin small cushions. [Lot.] (Carlson)
Length of hanging, 11 feet; width of each, 6 feet

228. TWO PAIRS PRINTED LINEN WINDOW HANGINGS WITH VALANCES

Queen Anne Style

30- Design of tall mounting and scrolling branches of variegated peonies on an oyster white ground. Lined and interlined. [Lot.]
Length of hangings, 8 feet; width, 48 inches

229. PAIR LOUIS XIV CRIMSON BROCATELLE WINDOW

HANGINGS WITH VALANCE

7 10 Design of large floral panaches between plumes of curling leafage; trimmed with fringed gimp. [Lot.] (Dwight)
Length, 9 feet 2 inches; width, 32 inches; length of valance, 13 feet

[END OF FIRST SESSION]

113015-



[238]

[239]

AT CENTRE: NUMBERS 234-237-234

TOP ROW: NUMBERS 236-233-235

SECOND AND LAST SESSION

Saturday, January 22, 1938, at 2 p. m.

CATALOGUE NUMBERS 230 TO 443 INCLUSIVE

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS AND PAINTINGS

230. CARVED AMETHYSTINE QUARTZ PEACH COUPE

35 Large hollow peach with fruit cover and carved with branches of the fruit, a crab, and a bat; has stand. *Length, 5½ inches*

231. THREE CARVED AND POLYCHROMED IVORY STATUETTES

Late Ming or K'ang-hsi

275 Kneeling figures of dancing boys with upraised hands, their garments bearing traces of rich polychromy; some chips. *Heights, 3¾ to 4 inches*

232. PAIR FINELY CARVED MUTTON-FAT JADE BUDDHISTIC BOWLS

150 Bell-form bowl with fluted chrysanthemum foot, the exterior carved in low relief with three enthroned figures of a Buddhistic trinity separated by leaf arabesques. In translucent greenish gray jade.

Diameter, 4½ inches

233. CARVED CORAL BIRD GROUP, WITH IVORY STAND

140 An eagle alighting upon a gnarled tree stump overgrown with pines, finely carved in shaded rose pink coral; ivory stand carved with foaming waves. *Total height, 5 inches*

[See illustration]

234. PAIR CARVED SPINACH JADE CIRCULAR DISHES

Ch'ien-lung

80 Shallow dish in mottled deep green jade incised and carved in low relief with a full-blown peony surrounded by leaf scrolls; have stands.

Diameter, 5⅞ inches

[See illustration]

235. CARVED CORAL STATUETTE OF A MEI JÊN

120 Tall slender swaying figure holding a vase with two large peonies; at her side, a *fêng huang* perched upon a peony branch. In richly mottled coral. Repaired. Has stand. *Height, 8 inches*

[See illustration]

236. CARVED MOSS JADE ANIMAL GROUP *Ch'ien-lung*

55- Crouching animal supporting a phoenix upon its back, which in turn bears a bronze-form two-handled vase. In fluctuating deep green jade, flecked with black markings. Has stand. *Height, 7 $\frac{1}{8}$ inches*

[See illustration]

237. CARVED FEI-TS'UI JADE PAGODA INCENSE BURNER

200- Tripod bowl with pierced rim and two loose ring handles, surmounted by a two-tiered hexagonal pagoda cover pierced with cusped niche apertures and with lotus and gourd finial. In richly mottled and shaded emerald green jade. Has stand. *Height, 8 $\frac{3}{4}$ inches*

[See illustration]

238. CARVED FEI-TS'UI JADE LOTUS COUPE *Ch'ien-lung*

100- Massive lotus leaf and hollow pod, undercut with stems and leafage, carved in superbly mottled grayish green jade shading in areas to a rich greenish black; has stand. *Length, 8 $\frac{1}{4}$ inches*

[See illustration]

239. CARVED MUTTON-FAT JADE TRIPOD INCENSE BURNER *Ch'ien-lung*

125- Bulbous bowl carved with a band of archaic *t'ao t'ieh* fret and having two pierced strap scroll handles, on three incurvate supports. In pure grayish jade with soft polish. Has stand. *Length, 7 $\frac{1}{2}$ inches*

[See illustration]

240. CARVED CARNELIAN AGATE COUPE

20- Hollow fungus vase in brownish red carnelian entwined by a white branch of shaded peaches and fungus; has stand. *Length, 5 inches*

241. PAIR CARVED WHITE JADE CHRYSANTHEMUM DISHES

110- Small fluted round dish carved at the centre with a peony branch and having two leaved rosette handles with loose rings. In crystalline translucent white jade. *Width, 5 $\frac{3}{8}$ inches*

242. CARVED MUTTON-FAT JADE LING CHIH WALL VASE *Ch'ien-lung*

55- Hollow fungus-form vase carved in relief with undercut branches of the growth, and incised with an Imperial poem. In softly polished greenish gray jade. Has stand. *Height, 8 inches*

243. CARVED ROCK CRYSTAL DRAGON VASE

75- Bronze-form ovate vase with cover, carved and undercut in high relief with ascending and descending *chih lung*; chipped at lip. Has stand. *Height, 8 $\frac{3}{4}$ inches*

Illustration of numbers 236 to 239, inclusive, facing page 43



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[249]

[251]

AT CENTRE: NUMBERS 250-247-248

TOP ROW: NUMBERS 244-245-244

244. PAIR CARVED GREEN JADE BIRD FIGURINES

70- Standing pheasant, its wings and tail raised in preparation for flight. In luminous pale green jade. Have stands. *Length, 7½ inches*

[See illustration]

245. PAIR FINELY CARVED MUTTON-FAT JADE QUATREFOIL COUPES

60- Oval shallow coupe with two lotus handles hung with loose rings and pierced with a narrow band of lotus scrolls between collars of leaf ornament; polished greenish gray jade. Have stands. *Length, 7¼ inches*

[See illustration of one]

246. CARVED WHITE JADE HANGING BIRD VASE Ch'ien-lung

Pyriform vase carved with a band of archaic *t'ao t'ieh* and in high relief with a parrot joined to a similar finial bird upon the cover; another parrot is suspended from the foot. Two linked chains upon the shoulders are joined by a *t'ao t'ieh* plaquette. In finely polished white jade. Has stand.

Total height, 10 $\frac{3}{4}$ inches

[See illustration]

247. CARVED GREEN JADE 'BUDDHA'S-HAND CITRON' VASE Ch'ien-lung

Carved with the numerous slender 'fingers' of the citron and entwined with a branch of leafage and small fruit; grayish green jade mottled with milky buff. Has stand.

Height, 6 $\frac{1}{2}$ inches

[See illustration]

248. CARVED JADE WINE POT Ming

Pyriform body with monster-head loop handle and tall spout; carved in low relief with branches of peaches, bamboo, fungus, and *mei hua* and two archaic medallions of characters. In mottled white jade, the handle touched with black. Lip repaired. Has stand.

Height, 7 inches

[See illustration]

249. CARVED MUTTON-FAT JADE TWO-HANDLED KORO Ch'ien-lung

Oval quatrefoil jar carved with *t'ao t'ieh* and having two monster-head handles hung with loose rings; on four tall stump feet; upon the cover, a finial group of *Fu* lion with cub. Polished greenish gray jade. Has stand.

Height, 6 $\frac{3}{4}$ inches

[See illustration]

250. CARVED FEI-TS'UI JADE OCTAGONAL VASE WITH COVER

Slender vase with original domed cover; upon the neck, two leaved bird's-head handles encircled by loose rings. Polished greenish gray jade lightly flushed with emerald and mauve. Has stand.

Height, 8 $\frac{1}{8}$ inches

[See illustration]

251. CARVED FEI-TS'UI JADE HANGING VASE Ch'ien-lung

Flattened pyriform vase carved in low relief with panels of *t'ao t'ieh*, and with bail handle joined to the cover by a linked chain. In grayish jade richly mottled with deep emerald. Has stand.

Total height, 8 $\frac{1}{4}$ inches

[See illustration]

Illustration of numbers 246 to 251, inclusive, on preceding page

252. CARVED SPINACH JADE LOTUS VASE

50 Massive tall lotus vase supported upon entwined undercut branches of buds and leaves. In deep green jade. Has stand. *Height, 9¾ inches*

253. TWO CHINESE PAINTINGS ON SILK

K'ang-hsi

20 Pagoda temples rising amid green rockery overgrown with pines, bamboo, and bay trees, with small figures, and sampans upon a lake.

254. CHINESE PAINTING ON SILK

Yung Chêng

2322 Depicting two Tartar huntsmen with a dog closing in on a stag wounded by an arrow, beneath a tall palm tree.

255. CHINESE EMBROIDERED SILK PAINTING

Late Ming or K'ang-hsi

12 10 Depicting Fu and Lu with a child before Shou Lao, with the staff and peach, the stag of Longevity at right; beneath a pine tree with flying crane; embroidered on brown satin.

GEORGIAN AND OTHER SILVER

256. TWO GEORGIAN SILVER APOSTLE SPOONS

London, 1759 and 1762

50 Oblate bowl with slender square shank surmounted by the haloed figure of St. Peter. One by Jos. Bell, 1759, the other with maker's mark NH, 1762. (*Dwight*) *Length, 6¾ inches*

257. TWO GEORGE III SILVER PAP BOATS

London, 1776 and 1793

65 One with gadrooned rim and gilded interior; the other plain, by Henry Chawner, 1793. Together with a small shaped waiter in the Queen Anne taste. [Lot.] (*Carlson*) *Lengths, 5 and 4⅞ inches*

258. RARE GEORGE II SILVER MINIATURE TEAPOT *Ed. Feline, London, 1743*

90 Tiny bulbous pot with molded median ring and straight spout; wood loop handle. Marked both on cover and underfoot. *Height, 2⅞ inches*

[See illustration]

259. GEORGE I SILVER BRANDY WARMER

Wm. Fleming, London, 1722

150 Slightly flaring cylindrical bowl molded at foot and with traces of former monogram; silver and turned ebony baluster handle. *Length, 7¾ inches*

[See illustration]

Illustration of numbers 258 and 259 on following page



[259]

[261]

[260]

AT TOP: NUMBERS 258-263-262

260. GEORGE I SILVER BRANDY WARMER *Wm. Fleming, London, 1723*
 Very similar to the preceding and with traces of former engraved crest;
 wood handle. *Length, 8 inches*

150-

[See illustration]

261. LOUIS XV SILVER SOLITAIRE CHOCOLATE POT *French, circa 1750*
 Baluster pot on three flaring hoof feet with curved spout, molded hinged
 cover, and silver and turned ebony baluster handle. *Height, 6 inches*

170-

[See illustration]

262. RARE GEORGE II SILVER CREAMER *Wm. Atkinson, London, 1727*
 Small pear-shaped pitcher of plain silver with molded foot, S-scrrolled loop
 handle, and curved and pointed spout. *Height, 3 $\frac{1}{8}$ inches*

120-

[See illustration]

- 10- 263. GEORGE III SILVER WAX JACK *Emes & Barnard, London, 1820*
Tapering cylindrical container with molded shoulder and foot and
pierced top. *Height, 2¾ inches*

[See illustration]

- 50- 264. PAIR GEORGE III REPOUSSÉ SILVER CANDLESTICKS

John Roberts & Co., Sheffield, 1812

Quadrilateral baluster-form shaft with stepped and chamfered square foot;
repoussé with acanthus leaves, gadrooning, and C-scrolls. (*Carlson*)

Height, 12½ inches

[See illustration on page 31]

- 35- 265. PAIR FRENCH AJOURÉ SILVER FLOWER HOLDERS, AND
PAIR PORCELAIN CASSOLETTES

Silver ram's-head tripod *repoussé* with amoristic trophies; with blue glass
liners. *Bleu du roi* porcelain urns ornamented with *bronze doré* festooned
satyr masks. [Lot.] (*Dwight*) *Heights, 7 and 7¾ inches*

- 80- 266. EIGHT SILVER TEA PLATES AND EIGHT BUTTER PLATES

Georgian Style

Plain, with lobed and molded rims, some monogrammed; sterling and
Continental silver. [Lot.] (*Carlson*) *Diameters, 6¾ and 4¾ inches*

- 32 10- 267. STERLING SILVER COCKTAIL SHAKER AND SIX GOBLETs

Three-pint shaker with handle, monogrammed; plain bell-shaped goblets.

[Lot.] (*Carlson*) *Height of shaker, 9½ inches*

- 35- 268. PAIR REPOUSSÉ SILVER SWEETMEAT BOWLS

Régence Style

Serpentine bowl *repoussé* with wreathed profile medallions with cherub
supporters and leaved cartouches, on four claw and ball feet. Together
with a *repoussé* bonbon dish and a Sheffield plate triangular dish. [Lot.]
(*Carlson*) *Widths, 5¾ and 9 inches*

- 35- 269. SILVER TANKARD INSET WITH RELIGIOUS MEDALS

German, dated 1794

Cylindrical body with three applied floral branches, on furred paw feet;
the cover having cauliflower billet and inset with eight religious medals.
Engraved underfoot and beneath hinge with name and initials and the
dates 1794 and 1867. (*Dwight*) *Height, 9¼ inches*



[NUMBER 271]

[NUMBER 270]

270. RARE GEORGE I SILVER SKITTLE-BALL TEAPOT

John East, London, 1723

Globular body of plain silver, the lip engraved with a narrow band of floral ornament, flat hinged cover with button finial; straight octagonal spout, pearwood handle. Well marked, on spout and underfoot. (N. Y. Private Collector)

Height, 4¾ inches

Collection of Mary Strong Shattuck, New York, 1935

[See illustration]

271. QUEEN ANNE SILVER OCTAGONAL TEA CADDY

Thos. Ash, London, 1711

Small box of plain silver with chamfered corners and flat shoulder, the short neck fitted with a molded domed cover. (N. Y. Private Collector)

Height, 4½ inches

[See illustration]



[NUMBER 272]

272. RARE QUEEN ANNE SILVER PEAR-SHAPED TEAPOT WITH STAND

Thos. Fowler, London, 1709

700 Globular teapot sloping to a short neck and with domed cover joined by the hinge to the wood loop handle; S-curved octagonal spout. Tripod stand with spirit lamp, and ebony baluster handle. Teapot, stand, and burner all marked. (N. Y. Private Collector) Height, 9 inches

[See illustration]

✓ 273. STERLING SILVER TEAPOT AND STRAWBERRY BOWL *Tiffany & Co.*

Plain serpentine teapot with hinged cover and straight spout; hexagonal bowl with flat-chased border of scrolled cartouches and trellis diaper. (Carlson) Diameter of bowl, 9 inches



[NUMBERS 275 AND (ABOVE) 274]

- 270- 274. GARNITURE OF THREE GEORGE I SILVER MUFFINEERS *London, 1715*
Baluster body with median molded ring, molded foot, and dome top
pierced with a lattice ornament. Maker's mark illegible. [Lot.] (N. Y.
Private Collector) *Heights, 4½ and 5⅜ inches*

[See illustration]

- 225- 275. GEORGE III REPOUSSÉ SILVER SALVER *Ebenezer Coker, London, 1769*
Circular tray with cyma-scrrolled gadrooned rim *repoussé* with acanthus
leaves and shell ornament; on three claw and ball feet. (N. Y. *Private*
Collector) *Diameter, 15⅛ inches*

[See illustration]

- 225- 276. GEORGE III REPOUSSÉ SILVER SALVER *Ebenezer Coker, London, 1768*
Companion to the preceding. (N. Y. *Private Collector*)
Diameter, 15 inches

277. PAIR GEORGIAN SHEFFIELD PLATE TABLE CANDELABRA *Circa 1810*
Tapering round shaft cupped in acanthus, with gadrooned round foot;
fitted with two reeded and twisted arms, furnished with cut glass tulip-
form hurricane shades. *Total height, 26½ inches*

[See illustration of one, facing page 28]

278. STERLING SILVER HOT WATER KETTLE WITH STAND

Tiffany & Co., New York

Oblate globular kettle with hinged cover, curved spout, and bail handle,
monogrammed; on stand with curved supports and spirit burner. Heavy
pieces. (*Carlson*) *Total height, 13½ inches*

279. STERLING SILVER CHARGER AND TWO VASES

Plain round platter of gilded silver; tall trumpet vase and a small flaring
vase. Two monogrammed. [Lot.] (*Carlson*)

Diameter of charger, 15 inches

280. LOT OF STERLING SILVER DESK ORNAMENTS

Comprising: inkstand and two small *repoussé* cups, by Chas. Stuart
Harris, London; one large and eight small porringer ash trays; Victorian
stamp box; two small Danish ash trays, and a matchbox holder. [Lot.]
(*Carlson*)

281. LOT OF STERLING SILVER FLATWARE

Including a service by The Gorham Company of six dinner forks, six
tablespoons, five knives, six oyster forks, six bouillon spoons, six butter
spreaders, ten teaspoons, six salad forks, and five coffee spoons, mono-
grammed; and twelve assorted servers, as exhibited. [Lot.] (*Carlson*)

282. LOT OF STERLING SILVER TABLE WARE

Comprising bread tray, three assorted bonbon dishes, sugar and creamer,
set of four salts and four pepper shakers, with two salt spoons, and a
pepper mill. [Lot.] (*Carlson*)

283. LOT OF SILVER-MOUNTED TOILET ARTICLES

Four toilet bottles and two jars in silver and enamel, by Asprey, London,
in leather case; small desk frame, engraved mirror, brush, and hook. To-
gether with a silk purse with 14-carat gold frame and a Tiffany metal
traveling clock in case. Some monogrammed. [Lot.] (*Carlson*)

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

284. TWO WORCESTER DECORATED PORCELAIN MINIATURE DOLPHIN URNS *Circa 1810*

40- Small krater urns on gilded dolphin tripod supports; one encrusted with white flowers on a royal blue ground, the other in mauve reserved with a landscape vignette. *Height, 3 inches*

285. WHIELDON JARDINIÈRE WITH RAM'S-HEAD HANDLES *Circa 1760*

12 50- Cylindrical vase on four hoof feet, modeled in *bas relief* in the style of the French Renaissance ware with *adossés* infant satyrs flanking a trophy, in marbled colors. *Height, 4½ inches*

286. RARE LEEDS WARE MINIATURE TEA SERVICE *Circa 1790*

25- Comprising teapot, covered sugar bowl, waste bowl, two teacups, three handleless cups, and five saucers. Painted with magenta rim bands and scattered sprigs and the initials E M. Small repairs. [Lot.]

287. PAIR WALTON STAFFORDSHIRE BIRD FIGURINES, FORMING INKWELLS

25- Pheasant with royal blue, mauve, and orange plumage, perched upon a flower-incrusted rock with small orifice. *Height, 5 inches*

288. PAIR ORIENTAL LOWESTOFT PORCELAIN BOWLS *XVIII Century*

35- *Famille rose* decoration of festoons and clusters of flowers and diapered rose panels. *Diameter, 8 inches*

289. TORTOISE-SHELL TEA CADDY *English, circa 1820*

22 50- Interior fitted with two foil-lined compartments; finely marked shell. *Length, 7½ inches*

290. ITALIAN CARVED ROCK CRYSTAL CIBORIUM

25- Lozenge-shaped covered bowl on baluster stem, cut with foliations and with decorative enamel borders. (Dwight) *Height, 7½ inches*

291. CHELSEA PORCELAIN FIGURINE *Circa 1770*

100- Standing figure of a youth costumed as a shepherd selling flowers from a basket, with long rose cloak, a dog beside him; rococo base incrustured with flowers. *Height, 9½ inches*

[See illustration on page 67]

292. CHELSEA PORCELAIN FIGURINE *Circa 1760*

35- Standing figure of a lady wearing pantalettes and blue dress tucked up to her waist, gardening amid floral *bocage*. *Height, 8 inches*

[See illustration on page 67]

293. CHAMBERLAINS WORCESTER DECORATED PORCELAIN TEA SERVICE

Circa 1800

70- Comprising teapot with stand, covered sugar bowl, creamer, waste bowl, two cake dishes, twelve cups in two sizes, and twelve saucers. Fluted white porcelain with royal blue border bands etched with an undulating gilded vine. [Lot.]

[See illustration facing page 76]

294. PAIR TURNED BEECHWOOD CABINETMAKER'S MODEL CHAIRS

English, Early XIX Century

50- Slat-back chair with elaborately turned uprights, arms, and legs.

295. PAIR STAFFORDSHIRE ANIMAL FIGURINES

40- Greyhound tinted salmon pink, with a dead hare in its mouth.

Height, 11 inches

296. LOUIS XVI MARBLE MANTEL CLOCK, MOUNTED IN BRONZE DORÉ

Cronier, Paris

75 Rectangular cream marble block with urn finial, ornamented with *bronze doré* columns, foliations, and ribbons. (*Dwight*)

Height, 12 inches

297. PAIR PARIS FINELY PAINTED AND GILDED PORCELAIN OVOID VASES

Circa 1815

90- Gilded porcelain vase with two winged caryatid handles; beautifully painted with two reserves of genre scenes by a follower of J. B. Greuze.

Height, 14 inches

298. CHAMBERLAINS WORCESTER DECORATED PORCELAIN TEA SERVICE

Circa 1810

45 Comprising teapot with stand, covered sugar bowl, creamer, waste bowl, two cake dishes, thirteen cups in two sizes, and eleven saucers. White porcelain scattered with gilded sprigs and with royal blue and gold vine border bands. [Lot.]

299. ORIENTAL LOWESTOFT DECORATED PORCELAIN PITCHER WITH ORIGINAL COVER

Circa 1800

25 Decorated with iron red landscape vignettes and a large medallion reserve of figures on a river boat, in a gilded ground with blue and white border decoration.

Height, 14 inches

[See illustration on page 33]

300. DECORATED TOLE OVAL TRAY

Circa 1840

25 Decorated with clusters of flowers and ivy in colors and gilding in a black ground. (*Morrell*)

Length, 20½ inches

301. FLEMISH TAPESTRY CUSHION

Late XVI Century

Woven with a cartouche depicting a bear standing over the prostrate form of a man, with a château in the background.

30 -

[See illustration facing page 34]

302. SILVER-PLATED TABLE LAMP

Of 'Roman' lamp form, with classic vasiform shaft supporting four bearded mascaron wick holders; with twin butterfly shield. (*Dwight*)

25

Height, 36 inches

303. BRONZE CLOCK WITH ANIMAL SCULPTURES

Theodore B. Starr, New York

With cubical case flanked by bronze figures of bears, by Chas. R. Knight, 1912, signed. Together with a pair of sportive bronze *putti*, by E. Barretto Parsons, 1914. [Lot.] (*Hudnut*) *Length of clock, 18 inches*

60 -

304. PAIR NEEDLEWORK CUSHIONS

English, Early XVIII Century

Patterned with a late Renaissance leaf-scrolled design in shaded colors, in a latticed fawn ground.

65 -

From Charles of London

305. PAIR EBONIZED WOOD AND ORMOLU WALL MIRRORS

AND A RUSSIAN SILVER IKON

Octagonal mirrors surrounded by pierced cherub-head scroll ornaments; silver ikon engraved with figures of the Virgin and Child, the faces painted. [Lot.] (*Dwight*)

25

Heights, 20 and 8¾ inches

306. DECORATED PORCELAIN ARMORIAL GARNITURE

Worcester Style

Comprising: a pair of compotes and six plates. Painted with sprigs of flowers in the *famille rose* style, centring a coat of arms with supporters. [Lot.]

42 50

307. OLD DECORATED JAPANNED TOLE TRAY

Painted with the figure of a woman gathering flowers before a cottage; floral border. (*Morrell*)

Passer

Length, 24 inches

308. SHERATON INLAID MAHOGANY FAN-SHAPED DESK BOX

English, Early XIX Century

Hinged box with radial stringing converging to a floral demi-patera; interior lined with maroon leather and fitted with two crimson leather portfolios.

55

Length, 24 inches

309. PAIR VENETIAN FAÏENCE AND ETCHED GLASS WALL MIRRORS

Leaf-molded cartouche-shaped frames of decorated faïence, enclosing mirrors etched with figures of a youth and maiden. (*Dwight*)

60 -

Height, 26½ inches; width, 14 inches



[NUMBER 310]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze Group]

310. THE OUTLAW

Figure of a man with leather chaps astride a bucking mustang throwing up its rear legs. Irregular base signed [*Copyright by*] FREDERIC REMINGTON. Cast by Roman Bronze Works, N. Y., No. 8. Green patina.

Height, 23 inches

[See illustration]

311. REGENCY INLAID MAHOGANY OVAL TEA TRAY *English, circa 1810*
 With gallery banded with inlaid stripes, and parchment-scrolled handles;
 rimmed in brass. *Length, 24 inches*

312. OLD ENGLISH GILDED COPPER ANIMAL WEATHERVANE

70

Silhouette figure of a setter, set on an iron pole.

Height, 5 feet 3 inches; width, 32 inches

313. OLD ENGLISH GILDED COPPER ANIMAL WEATHERVANE

40

Silhouette figure of a galloping horse, on a knopped iron pole.

Height, 5 feet 8 inches; width, 26½ inches

314. LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY STOOL

80

French, XVII Century

Square top in verdure tapestry, on turned H-stretchered legs. (*Carlson*)

315. SHERATON CARVED AND GILDED PORTAL MIRROR *English, circa 1820*

35

Cornice ornamented with spherules and supported on fluted Composite pilasters; enclosing mirror beneath a glass panel decorated with a gilded pastoral scene.

Height, 33 inches; width, 21 inches

316. PAIR SMALL REGENCY GILDED WALL MIRRORS *English, circa 1815*

40

With fluted acanthus-carved pilasters, one frieze with a gesso patera of leaf scrollings, the other molded with Bacchic *putti* and gilded; beveled glasses of later date.

Height, 23 inches; width, 15 inches

317. SHERATON SYCAMORE BAROMETER *J. Smith, London, circa 1780*

55

Of banjo form, with Fahrenheit thermometer and hygrometer, the edges inlaid with stringing.

Height, 42½ inches

318. GEORGE III CARVED MAHOGANY DRAWING TABLE

40

English, XVIII Century

Leaf-carved hinged oblong top with ratchet support and concealing two candle slides; on round fluted column and snake-foot tripod carved with leafage. (*Parsons*)

Height, 35 inches; width, 23 inches

319. ADAM INLAID AND DECORATED SATINWOOD TEAPOY

35

Octagonal hinged cabinet decorated with foliage volutes surrounded by sprays of blossoms, the fitted interior and bulbous sides simulating tortoise shell; on four tapering square legs with arched stretcher.

Height, 32 inches; diameter, 22 inches

320. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

120

English, XVIII Century

Open back with converging sextuple vase splat carved upon the shoulder with a series of *fleurdelisé* scallops; molded square legs with stretchers; seat in striped brown and green chintz.

[See illustration of one]



[NUMBER 320]

[NUMBER 321]

321. SHERATON MAHOGANY THREE-TIER DUMBWAITER WITH
DROP LEAVES

English, Early XIX Century

Ring-molded and balustered round column supporting three graduated revolving circular trays, each with two drop leaves and reeded edges; on three flaring supports, shod in brass and casters.

Height, 50 inches; diameter, 23½ inches

[See illustration]



[NUMBER 322]

322. MAPLE SLANT-FRONT DESK

American, XVIII Century

Hinged slant top opening to interior fitted with drawers and pigeonholes, surmounting four graduated long drawers with bat's-wing brasses and bail handles of later date; molded and scrolled bracket base. Reconditioned.

Height, 44½ inches; width, 37½ inches

[See illustration]

323. SHERATON MAHOGANY DISH-TOP TRIPOD TABLE

Circular top with molded rim, on ringed baluster column and three reeded and arched supports.

Height, 31 inches; diameter, 22 inches

324. GEORGIAN MAHOGANY URN STAND *English, XVIII Century*
 Hexagonal galleried top, on bulb-turned columnar support and plain tripod with snake feet. *Height, 22 inches; diameter, 12 inches*

325. CHIPPENDALE MAHOGANY AND PETIT POINT POLE SCREEN *English, XVIII Century*
 Panel worked in very fine *petit point* with a vase of blossoms and leafage in a tan ground; on fluted support and flower-carved tripod with leaf-carved snake feet. *Height, 5 feet 1 inch; width, 20½ inches*

326. SHERATON CARVED MAHOGANY ARMCHAIR *English, circa 1800*
 Reeded and paneled top rail on X-shaped splat centring a rhomboid; high reeded arms on baluster supports, round reeded and tapering legs; seat in blue homespun.

327. CHIPPENDALE CARVED MAHOGANY WINDOW SEAT *English, XIX Century*
 Oblong top covered in plum corduroy velours, on fret-carved legs with pierced brackets. *Length, 42 inches*

328. SHERATON MAHOGANY NEST OF THREE TABLES *English, circa 1800*
 Rectangular dish top of golden mahogany, on four slender turned supports with trestle base. *Height, 29 inches; width, 20 inches*

329. HEPPLEWHITE TURNED MAHOGANY CANDLESTAND *English, XVIII Century*
 Circular dish top tilting on ring-turned baluster and S-scrrolled tripod. *Height, 27 inches; diameter, 20 inches*

330. SHERATON TURNED MAHOGANY CANTERBURY *English, circa 1820*
 With four racks and single drawer, on turned and blocked supports; drawer restored. *Height, 18½ inches; length, 18 inches*

331. TURNED MAPLE SLAT-BACK ROCKING CHAIR *American, XVIII Century*
 Turned columnar posts with four arched slats, flat scrolled arms on turned supports, on columnar legs with turned double stretchers, and rockers; splint seat.

332. ADAM CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

Molded frame with nulled edge, crested by a two-handled urn filled with wheatears, with two pendent gesso chains of husks.

45-

Height, 34 inches; width, 18 inches

[See illustration]

333. SHERATON INLAID MAHOGANY SOFA TABLE

English, circa 1810

Oblong top with two rounded drop-leaf ends, the frieze fitted with two drawers paneled as four, with mushroom handles; on slender trestle supports, casters. Inlaid with stringing and lozenge dies.

240

Height, 28 inches; length open, 58 inches

[See illustration]

334. CHINESE CHIPPENDALE MAHOGANY ETAGÈRE

English, XIX Century

Hanging shelf with open fretted sides and pediment and three shelves.

50-

Height, 32 inches; width, 30½ inches

335. LATE SHERATON ZEBRA WOOD WORK TABLE

English, circa 1820

Oblong top with two rounded drop leaves and two small drawers; on square pedestal with flaring legs.

35-

Height, 28 inches; length open, 31 inches

336. THREE MAPLE AND HICKORY WINDSOR SIDE CHAIRS

American, XVIII Century

Two seven-spindle hoop-back chairs and a comb-back chair, with well-turned splayed and stretchered legs; pine saddle seats.

142 10-

337. MAHOGANY SEWING TABLE

American, circa 1815

Square table fitted with two drawers having modern bronze knob handles stamped with 'Prince of Wales' feathers; ring-turned round legs.

25-

Height, 28 inches; width, 19 inches

338. BRASS HEARTH GARNITURE

Comprising a pair of urn-top andirons, pierced fire guard, brass-mounted mesh screen, shovel and tongs, [Lot.] (*Hudnut*)

35-

Height of andirons, 21 inches; length of guard, 5 feet 2 inches

339. REGENCY INLAID MAHOGANY BONHEUR DU JOUR

English, XIX Century

Upper section with pigeonholes surrounded by seven small drawers and having a scrolled gallery; half-hinged writing tablet below covered in green baize, above a long drawer; slender square tapering legs. Inlaid with stringing.

75-

Height, 42½ inches; width, 23½ inches



[NUMBERS 332 AND 333]

CUT GLASS LUSTRE CANDELABRA: NUMBER 144



[NUMBER 340]

[NUMBER 341]

WHIELDON TOBY JUG: NUMBER 126

340. GEORGE III MAHOGANY AND YELLOW DAMASK WING ARMCHAIR

English, XVIII Century

160- Deep back with wings, scrolled arms, and seat cushion all covered in fine Louis XIV golden yellow silk damask with bold floral design; on square tapering legs with enclosed stretchers.

[See illustration]

341. GEORGE II MAHOGANY DISH-TOP TRIPOD TABLE

American, XVIII Century

90- Circular dish top of finely figured mahogany, on bird-cage support and round column and cyma-curved tripod with snake feet.

Height, 27 inches; diameter, 23 inches

[See illustration]

342. PAIR WILLIAM AND MARY CARVED CHESTNUT

TALL-BACK SIDE CHAIRS

English, XVII Century

Passer
Serpentine back with two narrow cane panels and shell-carved rolled cresting; cane seat with green damask loose cushion, on stretchered and leaf-scrolled cabriole legs, the frontal stretcher carved with shells and foliage.

343. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

55
Circular piecrust top tilting on round support with spiraled flutings and scrolled tripod, casters. *Height, 27½ inches; diameter, 20 inches*

344. WALNUT HANGING VAISSELIER

French, circa 1820

20
With scroll-valanced cornice and two high shelves, the balustraded base fitted with a single drawer. *Height, 29½ inches; width, 25½ inches*

345. LATE GEORGIAN BRASS FENDER, WITH FIRE TOOLS *English, circa 1800*

105
Fender pierced with two bands of leaf vines centring an applied rope molding. With brass poker, shovel, tongs, and a pair of jamhook ends, of differing design. [Lot.] *Length of fender, 46½ inches*

346. REGENCY INLAID MAHOGANY BEAU BRUNMEL *English, circa 1820*

70
Compact dressing table with hinged top opening to numerous compartments and a rising mirror, the paneled front fitted with drawer containing a Davenport china washbowl, above a double cupboard; at one side, another cupboard. Banded in satinwood and inlaid with shells and fan motives; square tapering legs. *Height, 36 inches; width, 26 inches*

347. GOTHIC CHIPPENDALE CARVED MAHOGANY MIRRORED ETAGÈRE

English, circa 1840

15
With mirror back and three kidney-shaped shelves with traceried fretwork galleries; pierced and fret-carved crest and base.

Height, 31 inches; width, 15 inches

348. QUEEN ANNE INLAID 'OYSTER' WALNUT CHEST OF DRAWERS

English, Early XVIII Century

50
Oblong banded and quartered top centred with an oval medallion, all veneered with matched 'oyster pieces' of walnut; three long drawers in beautifully figured walnut, with latticed brasses and bail handles; serpentine bracket feet. (Parsons) *Height, 31½ inches; length, 38 inches*



[NUMBER 349]

349. SET OF SIX GOTHIC CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

English, circa 1840

165- Comprising two armchairs and four side chairs. Open back filled with pierced Gothic tracery and with leaf-carved bow-shaped top rail; slip seat in red leather, on quadrangular legs with fretted brackets.

[See illustration of two]



[NUMBER 350]

CHELSEA PORCELAIN FIGURINES

[NUMBERS 291 AND 292]

350. SHERATON SATINWOOD MARQUETRY SERPENTINE-TOP
PEMBROKE TABLE

English, XVIII Century

Crossbanded serpentine top with chamfered corners, beautifully veneered with golden satinwood, centring an oval medallion inlaid with a trophy and bordered with a tulipwood crossbanding; crossbanded frieze and square tapering legs with casters.

Height, 28 inches; length open, 38 inches

[See illustration]

- 125- 351. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK
ARMCHAIR AND SIDE CHAIR *English, XVIII Century*
Open back with curved top rail and looped quadruple beaker splat sur-
mounted by carved leaf sprays; seat in chartreuse green damask, square
stretchered legs. (Carlson)

- 30- 352. SHERATON MAHOGANY BUTLER'S TRAY, ON STAND
Oblong tray with four hinged lunettes pierced with hand holes; on X-
stretchered stand of later date. *Height, 18 inches; length open, 39 inches*

- 75- 353. MAPLE AND BIRCH DUCK-FOOT TAVERN TABLE *American, XVIII Century*
Overhanging oblong top on plain frieze, turned and tapering round legs
ending in duck feet. *Height, 27 inches; length, 27½ inches*

- 100- 354. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top with piecrust edge, tilting on baluster column and acanthus-
carved tripod with snake feet. *Height, 28 inches; diameter, 28 inches*

- 30- 355. HEPPLEWHITE BIRCH CHEST OF DRAWERS *American, circa 1800*
Overhanging oblong top, the front with four long drawers having bat's-
wing brasses and bail handles; valanced bracket base. Reconditioned.
Height, 38 inches; length, 41 inches

- 40- 356. GEORGIAN MAHOGANY WIG STAND
With ring top, on three scrolled supports; triangular undershelf with
small drawer, and snake-foot dished tripod base.
Height, 33½ inches; diameter, 12 inches

- 85- 357. SHERATON CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR *English, Late XVIII Century*
Open back with three slender splats carved with leaf capitals; seat in
striped red horsehair, on tapering square legs. (Parsons)



[NUMBER 358]

CHAMBERLAINS WORCESTER PORCELAIN

CAMPANA VASES: NUMBER 127

358. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK

With slant front opening to fitted interior containing drawers, pigeon-holes, and inlaid cupboard; four cockbeaded long drawers with brass bail handles, below.

Height, 41 inches; width, 38½ inches

[See illustration]



[NUMBER 359]

359. IMPORTANT QUEEN ANNE WALNUT WING ARMCHAIR IN
EIGHTEENTH CENTURY NEEDLEPOINT

925 With deep canted back, wings, outscrolled arms, and seat cushion, all covered in needlepoint worked with gaily colored foliations in a *tête de nègre* ground, the seat with *petit point* figures of birds amid flowering trees, the back with female figure of Horticulture, both before a brilliant blue sky; on cabriole legs.

From Charles of London

[See illustration]



[NUMBER 360]

360. QUEEN ANNE WALNUT AND JARDINIÈRE VELVET WING ARMCHAIR

English, Early XVIII Century

280- Deep arched and canted back with wings, scrolled sides, and seat cushion, all covered in fine seventeenth century Genoese jardiniere velvet, woven in maroon, *bois de rose*, blue, and green with baskets of flowers enclosed by garlanded leaf scrolls; on cabriole legs with turned stretchers.

From Charles of London

[See illustration]

361. PAIR SHERATON INLAID MAHOGANY KNIFE URNS

Ovoid vase form with rising top, inlaid with vertical herringbone stripes.

Height, 27 inches

60-

[See illustration]

362. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, circa 1810

With deeply curved front containing a convex long drawer flanked by three drawers paneled as four, inlaid with stringing and cockbeaded and having oval patera brasses and bail handles; on square tapering legs with stock feet.

Height, 36 inches; length, 6 feet

590-

[See illustration]

363. TURNED MAHOGANY SOFA TABLE

Circa 1810

Banded and crossbanded oblong top with two drop leaves, the frieze fitted with two double-beaded drawers, and two mock drawers; ring-turned tapering round legs.

Height, 29½ inches; length open, 48½ inches

60-

364. HEPPLEWHITE MAHOGANY SECRETARY-BOOKCASE

Narrow upright cabinet with fretted frieze, scrolled and fretted pediment, and two glazed doors having oval astragals; fitted desk below with tambour and pullout slide, surmounting two small and three long cockbeaded drawers with oval brasses. (*Parsons*)

Height, 7 feet; width, 26½ inches

170-

365. CARVED AND GILDED WALL MIRROR

Chinese Chippendale Style

Upright mirror surrounded by pierced acanthus and leaf scrolls and crested by an eagle supporting a trailing spray of flowers and fruit. (*Dwight*)

Height, 5 feet 3 inches; width, 34 inches

180-

366. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

With chamfered top crossbanded in satinwood and four long cockbeaded serpentine drawers with octagonal brasses and ring handles; French feet.

Height, 34 inches; length, 43½ inches

170-



[NUMBERS 361 AND 362]



[NUMBER 367]

367. ADAM CARVED MAPLE AND MORTLAKE TAPESTRY LYRE-BACK SETTEE
XVIII Century

100- Open oblong back with three beautifully carved lyre splats scrolling into rosettes; downcurved arms on fluted supports, round stop-fluted tapering legs. Seat covered in tapestry of the period woven with formal cartouches and pendants of classic form in colors in a lavender ground.

Length, 46 inches

[See illustration]

368. CURLY MAPLE SLANT-FRONT WRITING DESK

95- *American, XVIII Century*
With fitted interior opening to drawers and pigeonholes centring a cupboard, surmounting four long graduated drawers with Chippendale brasses; bracket feet.

Height, 42 inches; length, 36½ inches



[NUMBER 369]

369. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE

English, XVIII Century

Two open backs with interlaced strapwork splats, the shaped top rails carved with leafage and bellflowers; curved arms with carved and scrolled knuckles. Slip seat in old rose cut velours, the three cabriole front legs carved with scrolled leafage and rocaille ornament and terminating in claw and ball feet. (*Parsons*)

Length, 54 inches

[See illustration]

370. GEORGE III CARVED MAHOGANY DUMBWAITER

English, Late XVIII Century

With three graduated dish-top trays; on fluted vase-turned support and tripod with snake feet.

Height, 45 inches; diameter, 23 inches

371. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

65

Semicircular folding top lined with green baize, on plain frieze fitted with a small drawer; four square tapering legs, one rear leg adjustable. Inlaid with stringing and decorative edges.

Height, 30 inches; diameter, 37 inches

372. CHIPPENDALE MAHOGANY AND APRICOT VELVET ARMCHAIR

English, XVIII Century

60

Of ample proportions, with arched back, seat, and armpads covered in apricot velvet; square stretchered legs. With maroon chintz slip cover. (*Carlson*)

373. SET OF FIVE SHERATON MAHOGANY AND GREEN DAMASK SIDE CHAIRS

English, circa 1810

175

With lozenge-form splat centred with a lion mask; seat in green damask, on incurvate quadrangular legs.

374. SHERATON MAHOGANY AND TOOLED LEATHER DRUM TABLE

English, circa 1800

700

Circular top covered in tooled crimson leather, the frieze containing sliding and hinged cockbeaded drawers; on stout turned pedestal and four reeded flaring legs, casters. *Height, 31 inches; diameter, 39½ inches*

375. WILLIAM AND MARY TURNED AND INLAID WALNUT OCCASIONAL TABLE

English, Late XVII Century

120

Square crossbanded top, finely quartered and inlaid with medallions of double stringing; banded single drawer with drop handles, on spirally twisted 'barley sugar' legs with curved X-stretcher. With restorations.

Height, 29 inches; width, 26 inches

376. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

70

With leather-covered writing slide and four long cockbeaded drawers having octagonal brasses and wreath handles, between chamfered corners carved with fretwork; bracket feet. (*Carlson*)

Height, 30½ inches; width, 28 inches

377. GEORGIAN MAHOGANY DRAWING TABLE *English, Early XIX Century*

90

Hinged top with ratchet support paneled in tooled crimson leather, single drawer with brass rosette handles; on square tapering legs with casters.

Height, 31½ inches; length, 36 inches



[NUMBER 379]

CHAMBERLAINS WORCESTER PORCELAIN
TEA SERVICE: NUMBER 293

- 130- 378. GEORGE III MAHOGANY CHEST ON CHEST *English, XVIII Century*
Upper section with two small and two long drawers, and fret-dentiled cornice, the lower section with three long drawers, all cockbeaded and with bail handles; bun feet. (*Parsons*) *Height, 6 feet; width, 44 inches*

- 175- 379. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE *English, Early XIX Century*
Upper section with fret-carved frieze and glazed and traceried doors opening to adjustable shelves; slant-front desk below opening to drawers, pigeonholes, and a cupboard between fret-carved concealed drawers, above four long drawers. On ogee bracket feet. (*Carlson*)
Height, 6 feet 6 inches; width, 41 inches

[See illustration on preceding page]

- 45- 380. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE *American, XVIII Century*
Oblong top with two drop leaves, supported on four grooved square legs, two of which are adjustable. *Height, 27 inches; length, 47 inches*

- 90- 381. CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*
Arched mirror bordered with pierced C-scrolls and floral ornament and crested by a perched eagle. (*Carlson*)
Height, 50½ inches; width, 31½ inches

- 55- 382. GEORGIAN MAHOGANY SPINDLE-LEGGED DROP-LEAF TABLE
Oblong top with two drop leaves, on slender turned legs and gates.
Height, 28½ inches; length open, 38 inches

- 150- 383. HEPPLEWHITE MAHOGANY SOFA IN PRINTED COTTON
Rectangular frame with arched back, outscrolled sides and the seat covered in beige cotton charmingly printed with trees, shrubs, flowers, and lanterns, in colors; grooved and tapering square legs with stretchers.
Length, 7 feet 7 inches

- 475- 384. GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE
WITH SECRETARY DRAWER *English, XVIII Century*
Upper section with 'pear-drop' cornice surmounting glazed doors divided by arched astragals; the lower section consisting of a single drawer on either side surmounting a cupboard paneled with an oval flanking a pull-out secretary drawer above paneled double cupboards. Reconstructed and carefully reconditioned. *Height, 7 feet 5 inches; width, 7 feet 2 inches*

[See illustration]



[NUMBER 384]

ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 132

385. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

80 With two small and three long cockbeaded drawers with oval brasses and bail handles; valanced base. *Height, 37½ inches; length, 41 inches*

386. SHERATON INLAID ROSEWOOD AND MAHOGANY SOFA TABLE

60 *English, circa 1810*
Crossbanded oblong top with two rounded drop leaves, the frieze with two cockbeaded small drawers and two mock drawers; on turned pedestal support with four scrolled legs, casted.
Height, 28½ inches; length open, 56½ inches

387. GEORGE III MAHOGANY CHEST OF DRAWERS

60 With four cockbeaded long drawers having brass bail handles; bracket feet. *Height, 33 inches; length, 34 inches*

388. SHERATON INLAID MAHOGANY THREE-PART PEDESTAL DINING TABLE

250 Comprising a centre section and a pair of rounded console ends, on vase-turned pedestals with reeded flaring legs, together with two extension leaves; tops crossbanded.
Height, 29 inches; length extended, 10 feet 5 inches; width, 46 inches

389. SET OF SIX JAMES II TURNED WALNUT SIDE CHAIRS

English, XVII Century
Pussow Tall back with turned and blocked uprights and arched and voluted crowning rail surmounting cane splat; seat in Cordova painted and gilded leather of the period, on bulbous tapering legs with arched and scrolled stretcher. (*Parsons*)

390. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

425 *American, Late XVIII Century*
Outset front with long drawer above double cupboard, flanked by convex returns, each with drawer above a cupboard; square tapering legs. Inlaid with pencil stringing. *Height, 41½ inches; length, 6 feet*

[See illustration]

391. PAIR BRASS LEMON-TOP ANDIRONS, WITH FIRE GUARD AND TOOLS

American, XVIII Century
150 Andirons with hexagonal shaft and ovoid finial; U-shaped wire-pattern fire guard; brass-handled poker, shovel, and tongs, varying in design. A highly decorative set. [Lot.]
Height of andirons, 21½ inches; length of guard, 52 inches

[See illustration]



[NUMBERS 390 AND 391]

MOLDED GLASS DECANTERS AND COMPOTIER

[NUMBER 114]

392. QUEEN ANNE WALNUT SOFA IN GARNET SILK DAMASK

225-

Low oblong arched back with scrolled sides and the seat cushion covered in fine antique silk damask with bold palmette design; modern frame with stretched cabriole legs. *Length, 7 feet*

393. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK *English, circa 1785*

60-

With scrolled arched hood centred with an inlaid medallioned urn of flowers, the engraved dial surmounted by phases of the moon; satinwood frieze inlaid with festoons of husks, above an inlaid door between quarter-round fluted pilasters. *Height, 7 feet 8 inches; width, 23 inches*

394. PINE BLANKET CHEST

American, XVIII Century

60-

Oblong hinged top, the front paneled as five long drawers with bat's-wing brasses and bail handles, the upper two being mock drawers; scrolled bracket base. *Height, 51 inches; width, 38 inches*

395. RARE SILK-EMBROIDERED LINEN COVERLET WITH ANIMAL AND BIRD DESIGN

Portuguese East Indies, XVII Century

150-

Beautifully worked in outline, in blue and crimson silks, with a circular medallion depicting the Pelican in her Piety, surrounded by tall shrubbery with figures of peacocks and small game; the paneled borders depicting mounted huntsmen and game amid verdure.

Length, 8 feet 8 inches; width, 6 feet

396. PAIR VERY RARE EARLY AMERICAN CALICO PATCHWORK

TESTAMENT COVERLETS

New Orleans, dated 1825

Worked in appliqué embroidery outlined with black and white *cordonnets*, in printed cottons and divided into forty small squares in eight rows of five, the four corner squares containing eight-pointed stars; the remaining thirty-six squares in each quilt contain scenes from the Old and the New Testaments, respectively. The squares are separated by bands of old gold, worked with a Greek key-fret in white; panels at head and foot are inscribed: DICATUS ANNO SANCTO · MDCCCXXV. The border consists of a series of lozenges, which in the Old Testament quilt exhibit stars and crosses *botonné*; in the New Testament quilt, crosses and emblems of the Passion.

Length, 9 feet 9 inches; width, 6 feet 1 inch

Passed

Note: These extraordinary coverlets derive from Louisiana and are reputed to have been made in New Orleans, probably for a private chapel or convent; the work differs markedly from that of the Colonial quilt-makers and suggests the fingers of a Creole woman. The



[NUMBER 396]

inscription, which may be translated "*Dedicated to the Holy Year 1825*", would seem to give the correct date of manufacture, as the year 1825 was so designated by Rome. The detail of the needlework is extraordinarily diverse and arresting in its *naïvete*, the costuming of the figures following the traditional Scriptural pictures rather than that of any particular region. An index to the subjects will be given to the purchaser.

[See illustration of one]

397. EARLY AMERICAN PATCHWORK QUILT

30- Basket of flowers pattern in brown and scarlet, with border of scarlet flower heads. (*Morrell*) Length, 8 feet 8 inches; width, 7 feet 4 inches

[See illustration facing page 38]

398. EARLY AMERICAN PATCHWORK QUILT

40- With cruciform tulip design in green and rose. (*Morrell*)
7 feet 11 inches square

TAPESTRIES

399. BRUSSELS SILK-WOVEN TAPESTRY PANEL

XVII Century

150- Depicting a kneeling cupid amid clusters of flowers and undergrowth, before tall trees; pieced. Height, 35 inches; length, 55 inches

400. PAIR GERMAN RENAISSANCE TAPESTRY PANELS

Late XVI Century

160- Each woven in blues, greens, tans, and ivory, with touches of Venetian red, with baskets of fruit surmounting two pergolas with supporters, one pair enclosing figures of lovers and the other two allegorical female figures. Narrow golden yellow border of foliations.

Heights, 5 feet 2 inches, and 4 feet 11 inches; widths, 37½ inches

401. MORTLAKE HUNTING TAPESTRY

Circa 1700

185- Woven with figures of two sportsmen with guns and a hunting dog in a glade with tall trees at left and right and a prospect of sunlit country beyond.

Height, 7 feet 11 inches; width, 4 feet

[See illustration]

402. OUDENAARDE VERDURE TAPESTRY

Circa 1700

185- Woven with two exotic birds in a rolling park landscape with tall trees, and a distant château; particolored *tête de nègre* and tan border of strap scrollings and leafage in blues, greens, and tans.

Height, 9 feet 2 inches; width, 6 feet 11 inches

403. FLEMISH RENAISSANCE ANIMAL TAPESTRY

XVI Century

185- Depicting a glade bordered with oaks and fruit trees, with a peak-roofed Flemish village in the left middle distance; a bearded pilgrim holding a staff approaches to converse with a burgher. In the foreground, amid tangled foliage, are fierce animal monsters.

Height, 7 feet 6 inches; width, 6 feet 1 inch



[NUMBER 401]

404. FLEMISH TAPESTRY

Late XVII Century

425- ELI AND THE YOUTHFUL SAMUEL. Richly wooded landscape with the figure of the aged Eli seated, flanked on his right by his wife in yellow robes and on his left by Samuel, in blue tunic and yellow cloak, who approaches offering a cup of wine and a blessing; behind the latter appears an angel and at his feet a dog. *Tête de nègre* border with undulating tan leafage and sprays of roses, tulips, and other blossoms.

Height, 10 feet 3 inches; length, 14 feet 4 inches

[See illustration]



[NUMBER 404]



[NUMBER 405]

405. PAIR ARMORIAL VERDURE TAPESTRIES WITH THE
CARDINAL'S ARMS OF BIAUDOS CASTEJA

XVII Century

Each with narrow panel woven with tall trees in full verdure, within a *tête de nègre* border woven in blue, tan, and gray with urns, trophies of croziers, and hanging thuribles, together with cardinals' hats; at the corners are escutcheons. *Height, 9 feet 8 inches; width, 4 feet 3 inches*

[See illustration]

FURS

406. MINK SHOULDER CAPE

In good condition; lined with brown satin, monogrammed. (*Carlson*)

Depth, 19 inches

From Jay-Thorpe, New York

407. WHITE ERMINE SHOULDER CAPE

In good condition; lined with white crêpe de chine. (*Carlson*)

Depth, 19 inches

From Jay-Thorpe, New York

408. BLACK BROADTAIL COAT

Fitted coat with deep collar, in good condition; lined with black satin, monogrammed. (*Carlson*)

Length, 48 inches

From Jay-Thorpe, New York

409. BLACK CHIFFON VELVET EVENING WRAP WITH
WHITE ERMINE COLLAR

Long coat lined with white satin, with deep circular collar of ermine. (*Carlson*)

Length, 52 inches; depth of collar, 13 inches

From Gunther, New York

410. SILVER FOX AND LYNX COLLARS

Long collars, suitable for trimming coats. (*Carlson*)

Lengths, 48 inches

ORIENTAL RUGS

411. SAROUK RUG

Maroon field woven with symmetrical sprays of small blossoms centring a leaf cartouche. The ends with vases of trailing flowers; deep blue floral border. Heavy pile. (*Dwight*)

Length, 5 feet; width, 3 feet 4 inches

412. TEKKE BOKHARA RUG

Sang de boeuf field with three chains of six particolored octagons, within a border of latchhooked octagon rosettes.

Length, 4 feet 3 inches; width, 3 feet 9 inches



[NUMBER 413]

413. SAROUK RUG

Woven with arabesques of slender vines bearing peonies, carnations, jasmine, and narcissus, upon a beige field; henna floral border. Fine quality.

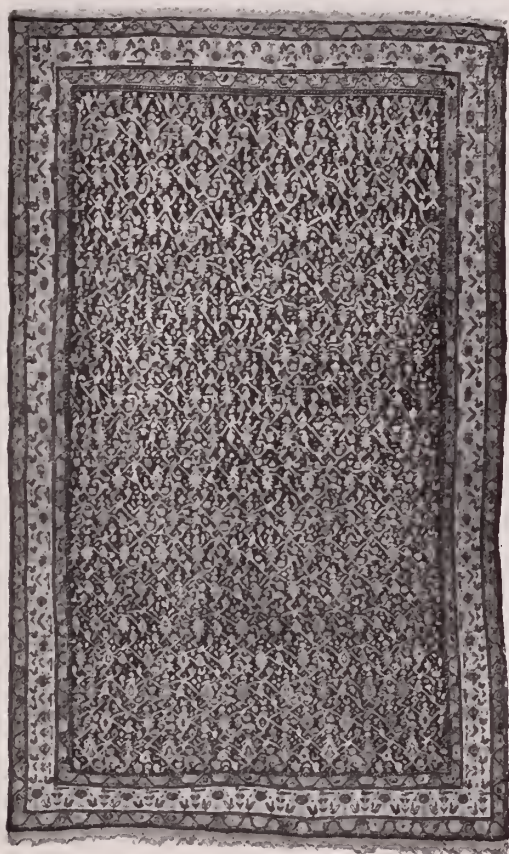
Length, 6 feet 9 inches; width, 4 feet 4 inches

[See illustration]

414. KONIEH PRAYER RUG

Stepped magenta field with a cruciform leaf medallion and date, and jade green spandrels, below a scarlet panel of varicolored leaves; old gold Meles border woven with formal shrubs, with blue, magenta, and oyster white guards. (*Dwight*)

Length, 5 feet 9 inches; width, 4 feet



[NUMBER 415]

415. ZILLI SULTAN RUG

Midnight blue field with a close trellis design of 'pears' in celadon and scarlet; écreu border of rosettes and tiny birds. Fine quality.

Length, 6 feet 7 inches; width, 3 feet 10 inches

[See illustration]

416. GHIORDES RUG

Narrow rose-scarlet field woven with three panels of floral clusters, the oyster white border exhibiting a variety of floral devices in brilliant colors, between pistache green and turquoise blue guards. (Dwight)

Length, 8 feet; width, 4 feet 6 inches

417. SAROUK RUG

45- Brick red field overrun with straggling floral vines, with deep blue pendent medallion and turquoise spandrels; midnight blue border of rosettes. *Length, 6 feet 7 inches; width, 4 feet 2 inches*

418. SEREBEND RUG

60- Allover design of infloretted rose 'pears' upon a mazarine blue field, surrounded by a biscuit-colored vine border. *Length, 5 feet 7 inches; width, 3 feet 9 inches*

419. FEREGHAN RUG

75- Field covered with a multitude of small rosettes overlaid by a stepped écru diamond with pendent blue floral medallion; crimson border of 'turtles'. Small repairs. *Length, 6 feet 4 inches; width, 4 feet 1 inch*

420. SAROUK RUG

30- Garnet field woven with curving branches of small blossoms and fanlike floral sprays centring a lozenge rosette; rosetted midnight blue border. Heavy pile. (Dwight) *Length, 6 feet 5 inches; width, 2 feet 5 inches*

421. HAMADAN SEREBEND RUG

50- *Semé* with diagonal rows of tiny floral shrubs upon a ruby field with fawn spandrels; fawn border with an angular leaf vine. (Dwight) *Length, 7 feet; width, 4 feet 5 inches*

422. BERGAMO RUG

35- Triple field of scarlet and turquoise green panels woven with chains of floral devices, within a shaded blue border of latchhooked rosettes. *Length, 7 feet 10 inches; width, 4 feet 6 inches*

423. GUENDJE RUNNER

25- Fluctuating rose maroon field, woven with a pole of ten geometrical hexagons in colors, within an oyster white border of rosette dies. (Dwight) *Length, 11 feet 9 inches; width, 3 feet 4 inches*

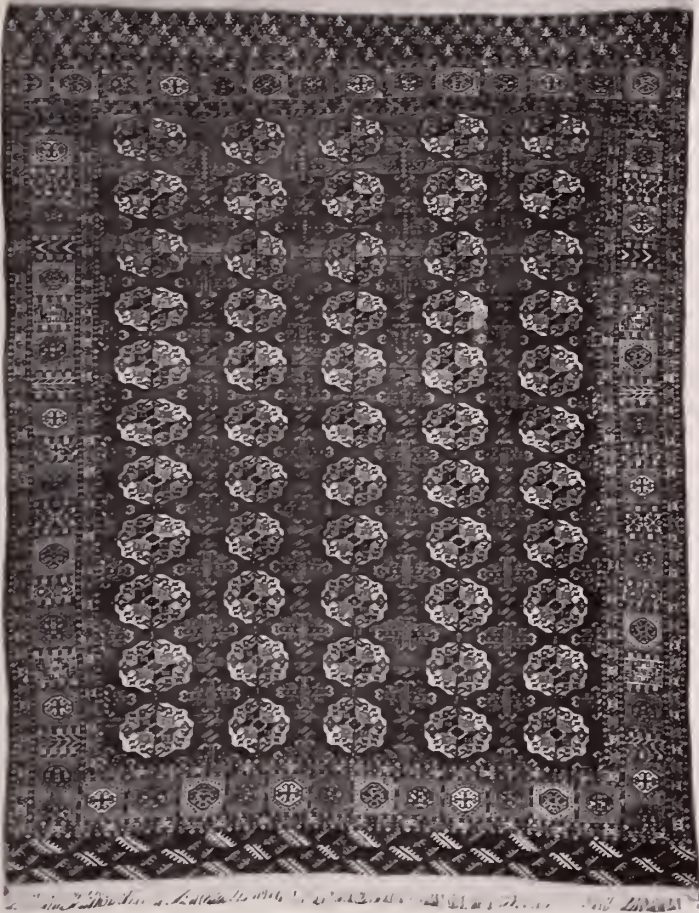
424. GHIORDES PRAYER RUG

150- Deep blue *mihrab* with pointed arch, within a celadon frame with trailing tan and white foliations; sage green and oyster white guard stripes. *Length, 6 feet 6 inches; width, 4 feet 2 inches*

425. ENGLISH NEEDLEPOINT CARPET

Circa 1800

50- Worked on a cherry red ground with a pattern of interlacing circles in blue and oyster white linked by cruciform leaf motives; border with grayish white saltire crosses. *Length, 8 feet 3 inches; width, 4 feet 10 inches*



[NUMBER 426]

426. TEKKE BOKHARA RUG

Sang de boeuf field, woven with five chains of camel's-foot octagons parti-colored in oyster white, orange, crimson, and blue, separated by rows of cruciform devices and surrounded by a border of latchhooked octagons. (Dwight)

Length, 9 feet 2 inches; width, 7 feet

[See illustration]

427. AFGHAN BOKHARA RUG

Fluctuating ashes of roses field, woven with four strings of camel's-foot octagons, alternating with lozenge dies, within a border of stars. (Dwight)

Length, 10 feet; width, 4 feet 10 inches

428. BAKHTIARI RUG

75- Woven with an ogival rose trellis enclosing nosegays of flowers and formalized trees, in a *tête de nègre* ground; four narrow borders.
Length, 13 feet 4 inches; width, 7 feet

429. AGRA HERATI CARPET

200- Warm ivory field woven with the allover Herati floral trellis design in cerise, pale green, yellow, and turquoise, with particolored curling leaves; cerise border of interlinked 'turtle' motives.
Length, 16 feet 6 inches; width, 9 feet 9 inches

430. ENGLISH NEEDLEPOINT CARPET

Circa 1840

160- Worked with interlinked nosegays of rose, tan, and white blossoms and leafage in a scarlet ground, within a border garland.
Length, 7 feet 1 inch; width, 6 feet

431. HAMADAN RUNNER

30- Bright red field centring a deep blue stepped longitudinal panel between parallel zigzag stripes, the whole patterned with flowers, dies, bird forms, and other nomad devices; surrounded by five narrow borders. (Dwight)
Length, 14 feet 7 inches; width, 3 feet 3 inches

432. MAHAL CARPET

50- Woven with a trellis of lotus flowers, jasmines, and leafage, in pale colors in a sage green ground; brick red floral border. (Hudnut)
Length, 12 feet 8 inches; width, 10 feet 3 inches

433. KIRMAN RUG

100- Scrolled oyster white field with pendent midnight blue and white medallion, all patterned with large lotus palmettes and serpentine floral vines; ivory floral border. Length, 10 feet 4 inches; width, 6 feet 10 inches

434. TABRIZ MEDALLION CARPET

360- Cartouche-shaped brick red field with pendent fawn and sky blue floral medallion and midnight blue floral spandrels centred with large lotus palmettes; broad brick red floral border of lotus palmettes garlanded with flowers and curling leaves, the outer guard patterned with 'pear' motives. (Hudnut)
Length, 15 feet 5 inches; width, 11 feet 8 inches
[See illustration]

435. CHINESE CARPET

410- Sapphire blue field woven with scalloped peony sprigs and butterflies, and centring a medallion of two *fêng huang* birds circling around a lotus; mazarine blue lotus border enclosed by fretted guards.
Length, 19 feet 2 inches; width, 13 feet 9 inches





[NUMBER 438]

436. HEREKE SILK MEDALLION CARPET

Of Tabriz design, with a cartouche-shaped tawny red field, starch blue spandrels and pendent medallion, all overrun with curving stems of blossoms and leafage; deep red lotus border with six guards.

Length, 13 feet; width, 9 feet 6 inches

437. LAVEHR KIRMAN CARPET

Shaped rose crimson field with sky blue spandrels and pendent deep blue and ivory octofoil medallion, all overrun with blossoms; seven floral borders in colors of the field. *Length, 12 feet 9 inches; width 8 feet 8 inches*

438. SAROUK CARPET

Woven upon a shaded rose red field with a myriad of tiny blossoms interspersed with jade green vine leaves, symmetrically disposed in an allover pattern; midnight blue border of garlanded floral palmettes, alternating with green cypresses upon crescents of leafage and enclosed by six guards. (Dwight)

Length, 19 feet 5 inches; width, 13 feet 7 inches

[See illustration]

439. FEREGHAN RUNNER

Exhibiting an allover pattern of tiny formal shrubs beneath serrated and pointed arches, in brilliant colors, surrounded by three scarlet and white narrow floral borders. (Dwight)

Length, 15 feet 7 inches; width, 3 feet 4 inches

440. SAGE GREEN WILTON CARPET

As exhibited; together with two small rugs. [Lot.] (Dwight)

Length, 24 feet; width, 13 feet 8 inches

441. MAHAL GULI HINNAI CARPET

With midnight blue field woven with a floral lattice enclosing clusters of henna flowers; scarlet border of interlinked 'turtle' motives. Repaired.

Length, 15 feet 2 inches; width, 10 feet 4 inches

442. NORTH PERSIAN MINA KHANI RUNNER

Woven with a trellis of large rose and yellow blossoms in a deep blue ground, with rose floral border; needs repair. (Hudnut)

Length, 14 feet; width, 3 feet 5 inches

443. TWO PERSIAN RUGS

Deep blue field woven with a pole of skeleton lozenge medallions and scattered foliations; old rose border of blue and tan 'turtle' motives. [Lot.] (Dwight)

Lengths, 10 feet and 4 feet 11 inches; width, 2 feet

[END OF SALE]

97

1. Section #13105-

2 " 23121-

Total 36140-

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